

Sotheby
May
18-9
1915

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
ORIENTAL COLOUR PRINTS
AND
WORKS OF ART,

INCLUDING

The Property of Mrs. Vernon Mills;

SPECIMENS FROM THE COLLECTION OF

the late W. O. Danckwerts, Esq. K.C.

AND PART OF

The Collection of Arthur Lewis, Esq. of Nottingham.

Days of Sale.

FIRST DAY Tuesday, 18th May..... Lots 1 to 192
SECOND DAY Wednesday, 19th May..... Lots 193 to 376

1915.

SPA
Sot
5/18/1915

CATALOGUE
OF
WORKS OF ART
FROM THE FAR EAST,
COMPRISING
JAPANESE COLOUR PRINTS
INCLUDING

A COMPLETE SET OF "MARRIAGE CEREMONIES," BY HARUNOBU,
The Property of Mrs. Vernon Mills;

RARE AND FINE EXAMPLES OF THE MASTERS OF THE
UKIYOYE SCHOOL OF THE BEST PERIOD,

SPECIMENS FROM THE COLLECTION MADE BY
the late W. O. Danckwerts, Esq. K.C.;

A SERIES OF HISTORICAL AND LEGENDARY INCIDENTS;
UCHIWA FAN PRINTS,

AND
CHINESE COLOUR AND STONE PRINTS.

ALSO
CHINESE SNUFF BOTTLES,
JAPANESE NETSUKE, TSUBA, LACQUER, ETC.

PART OF
The Collection of Arthur Lewis, Esq. of Nottingham;

AND
CHINESE PAINTINGS ON GLASS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On TUESDAY, the 18th of MAY, 1915, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

William S. and John T.
Spaulding Collection

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. Every lot will be sold with all faults and errors of description, and will on no account be returnable.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London

Telegraphic Address: "Abinitio, Rand, London."

Telephone: 3852 Gerrard.

In sending Commissions please refer to this Catalogue as "AUGUSTUS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

JAPANESE & CHINESE PRINTS AND WORKS OF ART.

FIRST DAY'S SALE.

- | | LOT | | |
|---------------|-----|--|---|
| <i>Passed</i> | 1 | Sonkeisen and others: BIRDS AND FLOWERS. Thirty-six single-page book illustrations in black and white (36) | |
| <i>do</i> | 2 | Morikuni (Tachibana): YEHON ŌSHUKUBAI, "The Oriole-roosting Plum-tree Picture Book." Twenty-nine double-page and fifty-four single-page illustrations in black and white (86) | |
| <i>do</i> | 3 | Morikuni (Tachibana): YŌKYŌKU GWASHI, "Illustrations of Dramatic Songs." Sixteen double-page illustrations in black and white (16) | |
| <i>James</i> | 4 | Kunisada: HYAKUNIN ISSHU, "Single Songs of One Hundred Poets." Ten of the series; <i>full size, upright; in colours</i> (10) | 5 |
| <i>Root</i> | 5 | Kunisada: Eight full size upright Sheets, female subjects on most; and Hokusai: Two of the Views of Fuji, <i>late edition</i> (10) | 5 |
| <i>Passed</i> | 6 | Kunisada: Five Diptych Prints in colours; <i>full size, upright; various scenes</i> (5) | |
| <i>Cooper</i> | 7 | Kunisada: Six Diptych Prints in colours, all theatrical subjects; <i>full size, upright; all signed KUNISADA</i> (6) | 5 |
| <i>Passed</i> | 8 | Kunisada: Two Triptychs. A Group of Actors in private dress on the Ryōgoku Bridge in snow, and a Street Scene in Ōdemma Chō, outside the mercer's shop of Dai-maru; <i>full size, upright; both signed KUNISADA</i> (2) | |
| <i>do</i> | 9 | Kunisada: Three Triptychs. Genji subjects; <i>full size, upright; each signed TOYOKUNI</i> (3) | |

- 10 **Utagawa School**: Three Triptychs. A Scene from the UGUISU ZUKA MONOGATARI, "The Nightingale Pillar." Umegaye Hime finds Sasaki Gennosuke Takamasa in hiding waiting to slay his enemy; *signed* ICHIJISAI KUNIMASA (III). —An Ukiyo Analogue of a Scene from the Life of Buddha, Shitta-Taishi orders the lady Kudami to loose the caged birds, his wife Yasutara standing by his sword-bearer; *signed* ISSAI KUNITERU. —A Theatrical Scene; *signed* KUNIYASU (3)
- 13 11 **Shigeharu**: NI-JŪ-SHI KŌ UCHI. Twenty of a Set of Twenty-four Examples of Filial Piety: *full size, oblong*; *signed* RYŪSAI SHIGEHARU (20)
- 12 **Hokusai**: SAIYUKI. The Adventures of Sanzō Hōshi with his monkey Songoku, boar Chohakkai and demon; eighteen double-page illustrations in black and white (18)
- 13 **Hiroshige**: Four TŌKAIDŌ Views. YOSHIWARA, *first edition*; FUJISAWA, ODAWARA, and TSUCHIYAMA, *the last three later editions*; *full size, oblong*; *each signed* HIROSHIGE (4)
- 5 14 **Hiroshige**: Four YEDO Views. YANAGI-SHIMA MIŌKENDO; MATSUCHIYAMA, and TAKANAWA, *all SANOKI editions*; and another; *full size, oblong*; *each signed* HIROSHIGE (4)
- 7 15 **Hiroshige**: SOGA MONOGATARI ZUE. Four Scenes in the Life of the Soga Brothers; and Four Views from the Sixty-odd Provinces; *all full size, upright*; *signed* HIROSHIGE; *all named* (8)
- 16 **Hiroshige**: MEISHO YEDO HYAKKEI. Eight Views from the One Hundred Views of Yedo set; *full size, upright*; *signed* HIROSHIGE; *all named* (8)
- 5 17 **Hiroshige**: KWA CHŌ. Four Panel Prints, and another, *almost square*; three small Tōkaidō Views, and another View, *full size, upright* (9)
- 12 18 **Hokusai**: A Long SURIMONO. Interior scene on the upper floor of a house overlooking a river, two ladies engaged in floral arrangement and a man seated as umpire; *signed* GWAKYŌ JIN HOKUSAI; *framed*
- 5 19 **Utamaro**: A Woman seated reading a song book by the light of an ANDON; pale grey wash background; *full size, upright*; *signed* UTAMARO; *a reprint*; *framed*
- 5 20 **Sōbun (Morikawa)**: Two Scenes of the Cultivation of Rice, coloured lithographs; *signed* SŌBUN (*Shijō School*); *framed* (2)
- 12 21 **Harunobu**: Illustration of a Poem by Taira no Kanemori:
 Though I would conceal,
 In my face it yet appears,—
 My fond secret love:
 So much that he asks of me,
 "Does not something trouble you?"
 A Woman with bared bosom lying on the floor beside a

Passed

Clark

Passed

do

Cox

Edinger

Passed

Root

Clark

Edinger

Lapidge

Tamanaka

LOT 21—*continued.*

sleeping baby boy, with toys spread about, and an old grandmother on one knee drawing off silk cocoons in a jar of water, outside on the ENGAWA a cat cleaning itself; *large size, almost square; one of a set* HYAKUNIN ISSHU; *signed* HARUNOBU

- Clark* 22 Koriūsai: ŌMU, "Parrot." A Youth seated on the floor, feeding a white cockatoo on a lacquered perch and stand, and talking to a young girl who stands beside him, in a house looking out on to a garden, with a pine-tree covered in snow; *medium size, almost square; one of a set* MEICHŌ ZASHIKI HAKKEI, "Eight Indoor Views of celebrated Birds," this for "Evening Snow"; *signed* KORIŪ

- do* 23 Koriūsai: NARIHIRA. A Youth seated with his hand on the balcony rail of a house overlooking a stream, turning round to talk to a woman standing behind him, and in front of a window shaped as a cart-wheel; *large size, almost square; one of a set* IMAYŌ FŪZOKU ROK'KASEN, "The six Poets and the Customs of the present day"; *signed* KORIŪ

The Property of Mrs. Vernon Mills.

HARUNOBU (Suzuki), 1703-1770.

- Yamanaka* 24 The Marriage. A complete Set of Seven oblong Prints, dealing with the Ceremonial of Marriage; *each signed* HARUNOBU; *mounted in an album with Japanese silk binding*

* * Very rare.

- (a) Miai, "The Meeting together," or introduction. Scene at a tea-house, the bridegroom seated holding a fan, and the doctor sitting beside him watching the arrival of the young lady with a white TSUNOKAKUSHI on her head, accompanied by two women and a man; outside a man with a child on his shoulder, and a woman passing by, and inside a waitress attending to the hot water and a boy playing with a dog
- (b) Yuinō, "The Exchange of Presents" at the time of espousal. Interior of a house, with the representative of the bridegroom kneeling beside the presents brought, consisting of a fish, SAKÉ, a belt and money, and the girl's guardian receiving the same with a statement thereof; outside the door two men-servants are waiting for the bridegroom's representative to return
- (c) Yomei iri. "The Going-away" of the bride. Street scene,

LOT 24—*continued*.

the bride inside a NORIMON carried by men, with a lady friend wearing the TSUNOKAKUSHI or horn head-dress on each side, in front a man carrying the ASAMI BAKO, or useful things box, men with lanterns, and others forming a procession

- (d) **Konrei**, "The Wedding." Interior scene; the bride clothed in white seated facing her husband, who sits beside the doctor, and the party arranged in a circle, around which a girl attendant is passing with the double-spouted ladle for pouring out SAKÉ for the SANSAN-KUDO, or "9 times drinking," and another following with the CHŌSHI or SAKÉ kettle; in the foreground the SHIMADAI, a stand on which pine, bamboo, plum, figures of the crane and tortoise, etc., emblematic of Virtue, Happiness and Long Life are placed
- (e) **Ironaoshi**, "Unrobing" the Bride. Interior scene, a lady friend taking off her outer garments, a servant hanging them on the IKŌ, or clothes rack, and two domestics kneeling in waiting
- (f) **Toko Sakazuki**, "The Bed wine cup," otherwise the "Night-cap." After the departure of the guests, the bride and bridegroom having a final drink, the bedding piled up on one side, with domestics ready to arrange it, and a screen with a pair of mandarin ducks, the emblems of conjugal felicity
- (g) **Uizan**, "The First Birth." The lady seated, covered with FUTON, and a servant giving her a cup of something to drink; the midwife with her legs in a tub and the infant upright between them, is rubbing it down the back, an old lady with a rosary standing looking on, and two servants with hot-water pot and towels kneeling by the tub

* * * Except for some decomposition of colours, the prints are in a very good state of preservation.

The Property of the late
 W. O. DANCKWERTS, Esq. K.C.
 of 2, Brechin Place, S.W.
 (SOLD BY ORDER OF THE EXECUTRIX).

TOSHINOBU (Okumura), c. 1720-1763.

- 25 An Oiran with her KAMURO in front of a Yoshiwara cage;
 HOSO-YE, URUSHI-YE; *signed* YAMATO GWAKŌ (Yedo
 painter), OKUMURA TOSHINOBU; *framed*

2 6

TOYONOBU (Ishikawa), 1710-1785.

- 26 Hashirakake: A Young Man dreaming of his love whom he
 sees as one of the Yoshiwara beauties in procession, passing
 along through the great gate in front of the stand for buckets
 of water reserved for fire. He is seated by a peony plant on
 the ENGAWA of a house, and at his feet are a geisha's
 TSUZUMI and song-book; *signed* ISHIKAWA TOYONOBU;
framed

1

HARUNOBU (Suzuki), 1703-1770.

- 27 Beauties of the Three Towns: On the right Hanamurasaki
 of Kikyō-ya, at Shimbara, Kyōto, under an umbrella held
 by a man-servant and followed by her KAMURO; in the centre
 Somenosuke of Matsuba-ya, Yoshiwara, Yedo, with her two
 KAMURO, and on the left Tayū Daigaku of Tsuchi-ya, at
 Shinmachi, Ōsaka, under an umbrella held by a man and
 attended by a SHINZŌ; *wash background*; *oblong*; $9\frac{3}{4}$ in. by
 $15\frac{1}{4}$ in.; *signed* SUZUKI HARUNOBU

3 3

* * Very rare.

- 28 The Search for Kogō no Tsubone, the celebrated musician,
 favourite of the Emperor Takakura. Through the jealousy of
 the Empress Kenrei-mon-in, she was driven from the Court,
 when Nakakuni, also a celebrated musician, was sent by the
 Emperor to find out her retreat; at last he was able to re-
 cognise her by her playing in a small house at Saga, and
 himself played to apprise her of his presence. He is seated
 on horseback outside the gate, attended by a servant; *un-
 usual size*, $12\frac{1}{4}$ in. by 11 in.; *signed* HARUNOBU

3 3

* * Rare and early work.

B 2

28 13

5 5 29 **Jin**, "Love." An Interior with a blossoming plum tree showing outside; a young girl kneeling before a screen and her mother shaving the back of her neck; on the screen the Emperor NINTOKU seated behind a blind, and peasants harvesting rice; *large size, almost square; one of a set* GOJŌ, "The Five Cardinal Virtues"; signed SUZUKI HARUNOBU

Yamashiro

5 5 30 **Rei**, "Etiquette." Two Women, one a bride being helped on with her ceremonial wedding clothes, standing in front of a screen painted with a SHISHI and a sharply gauffered background in cream colouring; *large size, almost square; from the same set as the foregoing*; signed HARUNOBU

do

7 7 31 **An Oiran** seated on a chequered mat in front of The House of the Ivy looking at one of her KAMURO, who is giving her a love-letter; while her other KAMURO is standing beside her cleaning her pipe; *large size, almost square, without title or text*; unsigned

do

* * This is from an album given to Mr. A. M. Litchfield when Public Prosecutor at Yokohama, about 1870

5 10 32 **A Young Mother** kneeling dressing a little boy, whilst another woman is standing behind holding a sash with his pipe and pouch, and a cat is playing with the edge of her KIMONO, YAMABUKI against a fence is showing through the open SHŌJI; *large size, almost square, with poem in the clouds*; signed SUZUKI HARUNOBU

do

6 33 **Nokaze of Matsuba-ya** standing beside her bedding pulling her SHIKAKE up on to her shoulders, and looking down at her KAMURO, who is kneeling before her holding a SAMISEN; in a wall vase a spraying branch of wistaria; *full size, almost square, with poem in the clouds*; signed SUZUKI HARUNOBU

Hutton

KORIŪSAI (Isoda), 1720-c. 1782.

2 2 34 **Karahata of Yamashiro-ya**, seated with her back to a clothes-horse, ladling hot water out of a vase on a brazier, her two KAMURO standing before her, one arranging a hair pin; *full size, upright; one of a set* HINAGATA WAKANA NO HATSU-MOYO, "New Designs for Spring Grasses"; signed KORIŪ

Tolark

4 10 35 **Shirayu of Wakana-ya**, full-length figure of the lady standing looking to her right at her two KAMURO, one of whom holds a model of a cat on a tray; the lady has on a stamped velvet OBI; *from the same set as the foregoing*; signed BUKŌ YAGENBORI INSHI KORIŪSAI, i.e. "Koriūsai the retired man of Yagenbori, Yedo"

do

3 5 36 **Kayoi-ji of Echizen-ya** on parade passing to the left followed by two SHINZŌ side by side, one of whom is checking the laughter of one of the two KAMURO on the near side, one behind the other; *from the same set as the foregoing*; signed BUKŌ YAGENBORI INSHI KORIŪSAI

do

Clark

- 37 Matsuyama of Yotsume-ya on parade passing to the left with her two KAMURO spread out in the rear, and a female servant following behind looking at something to her left; *from the same set as the foregoing*; signed KORIŪSAI

3

do

- 38 Tomioka of Ōgi-ya, a three-quarter facing full-length figure leaving a house on parade, with a KAMURO behind, and another on her far side talking to a youth who is carrying the KAMBAN; *from the same set as the foregoing*; signed KORIŪSAI; *framed*

1 8

Yamanaka

- 39 Meizan of Chōji-ya. This is an exact replica of the preceding, except that the title, house name and the names of TOMIOKA and her KAMURO are removed from the right-hand top corner, and the name of MEIZAN is placed on the reed blind behind her; the house sign on the KAMBAN is also altered; signed KORIŪSAI

2 16

Barnes

- 40 Scene in a Tea-house: A party of three men and three girls, one of the men pouring out SAKÉ for one of the girls, and others chatting together; *the first plate of an erotic album* SHIKIDO TORIKUME JŪNIBA, "A series of twelve Paramours"; *full size, oblong*; signed KORIŪSAI

2 4

do

- 41 Hashirakake: An AWABI Shell Diver, standing on a ledge of rock, wringing out her skirt; signed KORIUSAI, sealed SHŌBEI

1 1

Patou

- 42 Hashirakake: The Letter-reading Scene of the Chiūshingura Travestied. A young OIRAN squats on the ENGAWA reading the letter by the light of a lantern, a man seated on the balcony holding a mirror sees the reflection of the letter while pulling hairs out of his face with tweezers, and an amatory man below in a black robe is lifting the girl's skirt; the colours in this print are all in Harunobu style; signed KORIŪ; *framed*

1 2

Clark

- 43 Hashirakake: Another Travesty of the Letter-reading Scene. A young girl stands on the ENGAWA reading the letter by the light of a lantern, a youth leaning against the balustrade on the balcony reads the reflection in a folding mirror, and an amatory man in a grey robe under the ENGAWA is lifting the girl's skirt; signed KORIŪSAI; *framed*

16

SHUNSHŌ (Katsukawa), 1724-1792.

do

- 44 Chiūshingura, Act VII: The Tea-house, Ichiriki. Okaru, after being caught reading Uranosuke's letter from the balcony, coming down the ladder to where Uranosuke stands, more concerned with her charms than her offence; *medium size, almost square*; unsigned

17

SHUNSHŌ, SHIGEMASA and TOYOHARU.

THE TWELVE MONTHS. *Four of a set, medium size, almost square, each print bearing two views divided by a diagonal line, each artist contributing four prints to the set. A very rare series.*

- 1 10 45 Mutsuki, "The Month of Good Intercourse." First Month. At the top NENREI. "New Year Congratulations," a youth writing a letter beside a KADOMATSU, his servant standing behind holding his writing box and a letter box, and a girl standing by the HASHIRA of a house looking out at him; below, NANAKUSA, "The Seven Herbs," a night scene, a man in a house preparing the herbs, two girls behind him and a woman coming forward with a MOCHI pounder, outside plum-blossom against a black sky; *signed KITAO SHIGEMASA* Yamaoka

- 2 4 46 Yayoi, "The Awakening of Nature." Third Month. At the top SHIOHI, "Ebb Tide," with people on the beach gathering shell fish; below, HINA MATSURI, "Festival of Dolls," a young lady seated before a doll seated on the top of its box, and her maid bringing in a toy NORIMON; outside the darkness of night with flowers around the CHŌZU BACHI; *signed UTAGAWA TOYOHARU* Barrow

- 4 10 47 Ha-zuki, "Falling-leaf Month," Eighth Month. At the top TSUKI-MI, "Moon Viewing, ladies in a house, beside a table, with offerings to the Moon god, looking at the full moon in a black sky; below, HAGI, "Bush Clover," a girl standing on the ENGAWA behind a youth seated, about to fill his pipe, and the clover beside a stream; *signed UTAGAWA TOYOHARU* Yamaoka

- 2 48 Kiku-zuki, "Chrysanthemum Month." Ninth Month. At the top KIKU AWASE, "Chrysanthemum Comparison," a young lady measuring the diameter of the flowers, and two maids looking on; below, SHIKA NO FUE, "Deer Fruit," night scene, a girl in a house and a man approaching a garden gate, both attracted by the cry of the deer in the hills beyond; *signed KITAO SHIGEMASA* do

KIYONAGA (Torii), 1752-1813.

- 1 15 49 Shin Yoshiwara Yedo chō Nichōme Chōji-ya no zu, "View of the House of the Clove, Nichōme, Yedo Street, New Yoshiwara," *an extra large size print, oblong, showing the interior with women entertaining guests and servants preparing refreshments; a large size print, 11 $\frac{3}{4}$ in. by 16 $\frac{1}{4}$ in.; signed KIYONAGA* Barnes

- 1 12 50 Festival of the Shintō Temple Sannō in honour of the god Okuninushi. Triptych. The procession passing round the grounds of the temple, the part in the foreground headed by young girls carrying a MANDO or lantern, with the temple TORII and bridge on the top in miniature, followed by men do

Lot 50—continued.

with fans and beating blocks of wood together; in the centre the DASHI or car given by the inhabitants of Shimba, in which is seated the lady chosen for the SHAKKYO dance holding the lion-head mask, with her fan and head-dress hanging beside her, musicians following wearing HANAGASA or hats decorated with peonies; *full size, upright; signed KIYONAGA*

ENSHI (Angiusai), c. 1780.

- Patou* 51 Uyeno Temple and Grounds. Triptych. On the right a group of three women, the centre one holding a little boy by the hand, on the hillside the temple of RYŌ-DAISHI; in the centre a young lady in a figured black kimono and two women passing to the left, and a man turning to look at them; in the background is the temple TŌ-SHŌ-GŪ or IYE-YASU; on the left, a girl, a woman and a page-boy passing to the right, and a man in a black robe turning to look at them, while, beyond, the SHINO-BAZU pond; *full size, upright; signed ENSHI* (3)

SHIKŌ (Momokawa), worked c. 1773-1805.

- Hall* 52 Fording the Abe River. Triptych. On the right a girl is being carried on the shoulders of a man waist-deep in the water, and another woman is wading by their side carrying her clothes on her head; in the centre, a girl seated in a KAGO being carried by men, and close behind, another girl on the shoulders of a man; on the left sheet, two other girls on the shoulders of men wading waist-deep in the water; *medium size, upright; signed SHIKŌ* (3)

UTAMARO (Kitagawa), 1754-1806.

- Smith* 53 The Upper Floor of a Tea-house at Shinagawa: Two Men smoking, one standing in conversation with a waitress, the other seated between them leaning against the bamboo grille listening, and a woman standing outside looking in; across the bay two junks with bare poles; *medium size, upright; unsigned; publisher's sign of TSUTA-YA JŪABRŌ*

* * * Early work.

- Yamanaka* 54 The Meeting of the Lover Stars. Diptych. On the left SHOKUJO, the loom woman, surrounded by her maidens, advancing on clouds towards a floating bridge, on which KENGYŪ, the herdsman, is coming to join his love in the full front of GEKKUDEN, the moon palace, with the great half-circle of the moon behind it; *medium size, upright; signed UTAMARO; publisher's sign of TSUTA-YA JŪABRŌ; framed*

* * * Early work and rare.

Hutton 54^a

- 3 55 A Full-size Upright Diptych Surimono, congratulating one Shurakusai of Suruga chō, Nichōme, Yedo, on becoming a member of a KYŌKA (comic poetry) Club, with three poems by Yomo no Akara, Sumuri Hikaru (the poet name of the artist Ippitsusai Bunchō), and Yadoya Meshimori, a celebrated writer of the day, all dealing with the beauties of Tago no Ura and Mio no Matsubara. The picture is that of a family party travelling, the father and mother in KAGO, the younger women and attendants on foot; they have arrived at Tago no Ura and are pausing on the beach, where Mio no Matsubara may be seen in the middle distance on the left, the peninsula of Izu stretching across the Bay of Suruga in the background, and a white Fuji behind it; *signed* UTAMARO; *publisher's sign of* TSUTA-YA JŪZABRŌ

* * * Early work; a splendid composition and rare; not recorded by Kurth. From the Happer collection.

- 11 10 56 A Geisha Performance in a Daimyō's Palace. Triptych. In the centre of the room a GEISHA dancing, surrounded on the left by the musicians, and watched from behind a screen on the right by a noble lady with her ladies-in-waiting around her. Various members of the household are scattered about, and several points of by-play are introduced: one maid on the right is struggling with another for the possession of a letter hidden in her bosom; on the opposite side a girl is confiding some information to SANTŌ KYŌDEN (the artist Kitao Masanobu), whom she is supporting, drunk with SAKÉ (his name appears on his shoulder and sleeve), while another woman makes a grimace at them from behind a TSUITATE; in the distance, in another wing of the building, My Lord views the performance from afar with equal indifference to the show and a priest who is emphatically protesting against such entertainments; *full size, upright; signed* UTAMARO; *framed*

* * * Early work, rare, and unrecorded by Kurth. Professor Fenollosa considered this "the finest work of Utamaro in the Kiyonaga manner."

- 2 10 57 Reflected Beauty: A bust portrait of a Young Woman arranging her hair shown in a large circular mirror, the face of which has had a mica ground, but the mica has gone; *full size, upright; one of a set* SUGATAMI SHICHI NIN KEISHŌ, "A Mirror of Seven Persons Hairdressing"; *signed* UTAMARO

- 3 5 58 A Tōkugawa Princess Visiting. Triptych. In the centre the lady is alighting from a GOSHOGURUMA, drawn up under a flowering cherry-tree, helped by a lady-in-waiting, while another kneels holding a Court fan, significant of her rank; on the right a noble lady is seated behind a reed blind with two of her ladies-in-waiting ready to conduct the illustrious visitor; on the left, three of the princess's maids are bringing forward the presents; *full size, upright; signed* UTAMARO; *framed*

Lata

- 59 **Picking Persimmon.** Triptych. A Garden Scene, with a red fence and a gate in it across the back; in the centre a Persimmon tree laden with fruit and a man up the tree handing down a branch of fruit to three ladies who stand below; on the right one woman is holding down a branch, while another seated on her shoulder is plucking the fruit, and a third is kneeling pulling the fruit off the broken branches and putting it into a basket; on the left two women pulling down another branch by means of a bamboo rod, while a third is standing picking off the fruit; *full size, upright; signed UTAMARO; publisher, WAKASA-YA (WAKAJIN)* (3)

9 10

* * A magnificent design, a perfect riot of colour, and in fairly good condition. Kurth does not record this triptych.

Kato

- 60 **Interior Scene.** Triptych. A group of eight ladies in front of a black bell-shaped arch are engaged, or interested in, the making of a silk ball, after the style of one in a box being held up as a model; a young man is paying a visit at the moment, and a maid stands by, holding SAKÉ cups on a stand; *full size, upright; signed UTAMARO; framed*

3 3

* * Not recorded by Kurth.

Lennie

- 61 **Half-length Portrait** of a Woman loosely clad in a YUKATA or bath robe of pale blue, with white clam-shell design, wiping her ear; *without background; a blue print, full size, upright; signed UTAMARO*

2 12

* * Blue prints by Utamaro are exceedingly rare.

Barnes

- 62 **Yedo Meibutsu Nishiki-ye Kōsaku**, "The Chief Product of Yedo, The Making of Brocade-prints." Two of this rare series with sub-titles: HANGISHI CHŌKOKU SHITE NAYESHIRO YORI HONDENYE UTSUSHI UYURU, "Copying on the block from NAYESHIRO to HONDENYE (apparently technical terms) by the Block-cutter and the Carver." On her knees is a woman sharpening a knife, another is cutting in on each side of the lines the bust portrait of a woman, and on another bench in the rear a woman with chisel and mallet is removing the wood between the lines of the drawing.—SHIMPAN KUBARI DEKI AKI NO ZU, "The new Edition now ready for distribution." View of part of the publishing house of TSURU-YA KIYEIMON, with sheets of prints and HASHIRAKAKE hanging up at the back; on a low bench a lady is seated leaning on her right hand and taking a number of prints of YAMA UBA tying a hat on KINTOKI, signed UTAMARO, from a workman who is handing them over; a girl in the foreground is rolling up paper, and a young man in the rear is raising an open fan; *full size, upright; both signed UTAMARO* (2)

2

* * Kurth calls these YEDO MEI-BAN NISHIKI-YE TAGAYASHI, and speaks of the two sheets he describes as being part of a triptych; but, as neither of his two are the same as these, the complete set must be more than a triptych.

- 16 63 Night Scene on the Sumida River. Triptych. A Fishing Boat pulling up by the side of a pleasure boat, with a party of two men and six women enjoying themselves, and ladies wanting to buy some freshly caught white-fish; the fisherman has just pulled up his net at the side of his craft and this forms a screen through which the pleasure party is seen; above is a crescent moon in a black sky; *full size, upright; signed UTAMARO; framed* Hall

- 50 64 Night Festival on the Sumida River. Triptych. On the right a woman seated on a SHŌGI smoking, a tea-house waitress leaning on the SHŌGI behind her, and a woman with a fan waving her hand to a little boy with an insect cage, holding the hand of one of the two women on the centre sheet, on the left two women promenading to the left along the river side, led by a girl with a lantern. The Ryōgoku bridge stretches from the left across on to the centre sheet, where is also a boat from which fireworks are being let off, the far side of the river closes in the right sheet, and boats lit by lanterns are in the mid distance. The ground is graded from deep black on the bank to a dull grey on the river, giving a night effect; *full size, upright; signed in white on black ground, UTAMARO; publisher's sign of YAMAGUCHI CHŪSUKU; framed* Yamawaki

* * A very fine print.

- 4 10 65 The Seven Ri Beach. Triptych. Pilgrims on their way to Enoshima; on the left a KAGO standing on the beach with a woman in it holding a pipe, another seated beside it packing the tobacco in her pipe, with a steel for striking, and a third standing shading her eyes as she looks backwards; in the centre two women walking beside another mounted on a horse, who is looking down on the boy driver; on the right a lady traveller and her porter being accosted by a young girl offering a shell; in the distance the beach curving away towards Enoshima and Fuji on the horizon; *full size, upright; signed UTAMARO; framed* Melby

- 1 2 66 Futami ga ura. Triptych. A Party of eight women and a young girl on the beach, on the left three are paddling in the sea, in the centre three others are preparing to do the same, and on the right a woman is kneeling tucking up the clothes of the young girl who stands by another woman hitching her dress up under her girdle; in the distance the MIŌTO NO SEKI, or Husband and Wife Rocks; *full size, upright; signed UTAMARO; framed* Cooper

UTAMARO II, c. 1807-1835.

- 5 67 Tsukioka and Hinakoto of Hyōgo-ya, one half-length and the other bust only; *medium size, upright; signed UTAMARO; framed* do

217. 17

YEISHI (Hosoda), worked c. 1780-1805.

- 68 *Yamanaka* Prince Genji at a Garden Party. Triptych. The Prince seated on the right inside a wind screen, attended by three ladies, a lady approaching carrying a floral ornament, three playing the SHŌ, TSUZUMI, and a large gong surrounded by SHINTŌ fire emblems, and two more in the rear; *full size, upright; one of a series FŪRYŪ YATSUSHI GENJI, "A Refined Presentation of Genji"; signed YEISHI* (3) 8

- 69 *Leunig* The Ship of Good Fortune. Triptych. Seven Ladies take the places of the Seven Gods of Good Fortune, one with rod and line as Ebisu, and a gentleman sits in the centre. On the arch holding up the awning is inscribed: "Heavenly Fortune"; *full size, upright; signed YEISHI; framed* 6 5

- 70 *Kato* Somenosuke of Matsuba-ya seated on her heels looking down at a small pot of growing flowers standing in front of a clothes-horse on which hangs a new KIMONO; the design for another similar is on the yellow background. The dress she is wearing is decorated with flying birds on a mica ground, but much of the mica has disappeared; *full size, upright; one of a set WAKANA HATSU ISHŌ, "First Dresses for Spring Greens," i.e. young people; signed YEISHI* 2 10

- 71 *Yamanaka* Morokoshi of Echizen-ya seated on her heels beside a book-stand with TANJAKU on it, holding a brush and deep in thought; *pale yellow background; medium size, upright; one of a series SEIRŌ BIJIN ROK'KWASEN, "Beautiful Women of the Tea-houses as Six Flowers," this one is as a Tiger-lily in an inset panel; signed YEISHI* 3

YEIRI (Rekisentei), worked c. 1780-1810.

- 72 *Barnes* Ōshō, one of the Chinese Paragons of Filial Piety, who laid himself on a frozen pond in order to thaw the ice to get fresh fish for his step-mother; an analogue, in which a woman is lying on a bed, with a pattern imitating cracked ice, reading a book, the pattern on her OBI being a carp, and another seated by her reading a book by the light of an ANDON; *small size, almost square; one of a series FŪRYŪ NI-JŪ-SHI KŌ, "Refined Twenty-four Examples"; signed YEIRI* 1 1

HOKUSAI (Katsushika), 1760-1849.

- 73 *Melby* Kwa Chō, "Bird and Flower." Two of a set of ten half-block prints, esteemed to be the rarest as well as among the most elegant of Hokusai's designs; *each signed ZEN HOKUSAI I-ITZU, c. 1840* 2 15

KOCHŌ AND BARA. A yellow bird poised on the branch of a rose bush, with pink and white splashed with pink flowers

HOTOTOGISU AND SATSUKI. A cuckoo flying above red and splashed red azaleas in plentiful blossom (2)

* * First edition. A complete set of these prints realised £300 in London.

241. 8

SHIKA SHA-SHIN-KYŌ.

"THE IMAGERY OF THE POETS," published by MORIJI, 1830;
each signed ZEN HOKUSAI I-ITZU

74 Illustration of a Poem by Abe no Nakamaro :

When I look abroad
O'er the wide-stretched "Plain of Heaven,"
Is the moon the same
That on Mount Mikasa rose,
In the land of Kasuga?

The Poet seated on the balcony of a palace in China, under a tall pine tree, looking at the moon shining on the sea. He was sent to China to discover the secrets of the Chinese Calendar; the Emperor graciously received and feasted him, and then retired, having given orders that he should be starved to death. In his agony he bit his thumb, making it bleed, and wrote this poem on his sleeve in his blood

* * First edition.

75 Illustration of a Poem by Harumichi no Tsuraki :

In a mountain stream,
Built by the busy wind,
Is a wattled-barrier drawn.
Yet it is but maple leaves
Powerless to flow away.

The Poet is crossing a bridge over a fast-flowing mountain stream, followed by his sword-bearer and a retainer, going towards a little village lying at the base of a tall mountain catching the glow of the evening sun ; framed

* * First edition.

76 The Mino ichi Festival at the Asakusa Temple ; and A Sea View, both book illustrations ; framed (2)

TOYOHIRO (Utagawa), 1773-1828.

77 Playing Kitsune Ken, a Game of Forfeits played with the Fingers. Diptych. On the left-hand sheet a girl, dressed in a black gauzy kimono, through which her flesh is visible, stretching out her fingers to another on the right sheet, who wears a yellow and pink kimono and high Korean head-dress ; between them is a black lacquer tray with refreshments ; full size, upright ; signed TOYOHIRO (2)

TOYOHIRO and TOYOKUNI.

78 Hori-no-Uchi-Miō-hō-ji ehō mairi no zu, "A View of going to Worship at the Temple of Miō-hō, at Hori no Uchi, on an auspicious occasion." Pentptych. In the centre the main entrance, a two-storied gate-house of unpainted wood with a thickly wooded park facing it on the left, and other buildings in the rear on the right. In the foreground on

257.9

Lot 78—continued.

sheet 1, three women are talking to a woman on sheet 2, who stands by a NORIMON, with three others at the other end; on sheet 3, three actors by a railed enclosure and a view into the side of a tea-house outside the great entrance; on sheet 4, a group of women, a girl and a page-boy by a stone lantern; on sheet 5, two women going to, and two others going from the temple, and men in the middle distance; *full size, upright; four sheets signed TOYOHIO, and the third signed TOYOKUNI* (5)

TOYOKUNI (Utagawa), 1769-1825.

- Barnes* 79 **The Dressmaker's Shop.** Triptych. Scene in the interior of a Shop with SHŌJI open on the far side looking out on to a garden; on the right a group of four women, one standing, and the others folding material; in the centre one standing and three cutting out and piecing together garments; and on the left one woman sewing, another folding and a third ironing made clothes; *full size, upright; signed TOYOKUNI; framed* 115

- Yamanaka* 80 **Kyokusui no En, "Feast of Zigzag Water."** Triptych. A Party of Nine Ladies, three on each sheet, on the banks of a stream, engaged in racing SAKÉ cups down it; others in the distance in a picnic enclosure, and landscape, with Fuji in the distance; *full size, upright; signed TOYOKUNI* (3) 210

- Barnes* 81 **Street Scene.** Triptych. Three Groups, each of two ladies who have been shopping at the "Hotei house," accompanied by male servants, passing along in front of the store; *full size, upright; signed TOYOKUNI; framed* 2

- Kato* 82 **Viewing Autumn Maples.** Triptych. A Group of Noble Ladies in the garden of a YASHIKI overlooking a river with a small waterfall; on the right three are grouped around a fire made of maple-leaves for heating SAKÉ, two in the centre have got hold of a young man on one knee playfully compelling him to seek inspiration in a cup of SAKÉ and to write a poem on the scene; on the left a princess standing on the ENGAWA of the palace giving her mock heroic commands, and in the foreground a woman and girl with broom and rake; *full size, upright; signed TOYOKUNI* (3) 118

- Cooper* 83 **Boating Scene.** Triptych. A Party of Actors and fashionable women taking the air in the cool of the evening in boats, the prow of one being driven into the centre of the other; *full size, upright; signed TOYOKUNI; framed* 116

- Higginbottom* 84 **Chiūshingura, Acts X and XI:** Amagawa Gihei seated on the box concealing Uranosuke and defying the RŌNIN; and The Attack on Moronawo's YASHIKI; *both from a half-block set; signed TOYOKUNI* (2) 10

267.18

HIROSHIGE (Ichiryusai), 1796-1858.

- 85 Yumi Hari Tsuki, "The Bow-shaped Moon" seen through a gorge, shining on a waterfall, above which is Enkyō Bridge, in the Province of Kai. The poem reads:

The Morning Moon departs
Behind a myriad trees,
The while the River of Heaven
Breaks into forking streams
Against far western peaks.

One of a projected series, TSUKI NI-JŪ HAKKEI, "Twenty-eight Moonlight Views," of which only this, and a full moon behind maples are known; *large size, panel print; signed HIROSHIGE; publisher's seal JAKURINDŌ* (Fujioka Keijirō).

* * First edition.

- 86 Kingfisher and Iris: The bird flying above spotted blooms on a pale greenish wash ground under a rosy pink sky; *two-on-a-block size panel print; signed and sealed HIROSHIGE; publisher's seals KAWA-SHŌ*

* * First edition.

- 87 Maisaka: One of the first TŌKAIDŌ series, a *crêpe paper edition; signed HIROSHIGE*

- 88 Kashiwabara, famous for its MOXAS, made from the down of plants growing on the adjoining mount Ibuki. View of the tea-house KAME-YA, "Tortoise house," with people inside, and KAGO bearers in front resting their two KAGO on upright staves; *one of the KISOKAIDŌ series; publisher's sign of ISEI-RI to left of the signature HIROSHIGE*

* * Presumably first edition.

SURIMONO.

- 89 Gakutei: HISAKATA-YA FURUICHI ODORI, "The Furuichi dance at the house of Hisakata," otherwise the ONDŌ ODORI, *complete set of five sheets, showing nine female dancers and one man in a row on the balcony of a house, under red circular lanterns, with cherry and pine trees outside, against a black sky; signed GAKUTEI TEIKŌ* (5)

- 90 Gakutei: HISAKATA-YA GOBAN TSUZUKI, "The Five Musicians of the House of Hisakata." Five finely dressed GEISHA forming an orchestra, playing the TAIKO (a stage drum), KOTO (a sort of harp laid on the floor), BIWA (a four-stringed lute), SHŌ (a wind instrument with reeds in a circle), and the SHAKUHACHI (a clarinet). They are seated in a garden on a low platform, with a wind screen stretched across the back; *each signed GAKUTEI* (5)

DRAWINGS.

- Lennie* 91 **Unsigned**: KINGFISHER AND BAMBOO, *on silk*, and FLOWERING PLANTS, *on silk*; *both framed* (2) 10
- do* 92 **Shinki**: DUCKS AND PEONIES, and QUAIL AND CHRYSANTHEMUMS; *both in colours, on silk*; *signed SHINKI*; *framed* (2) 3 15
- Passed* 93 **Bunchō**: A Ghost of a woman, shown in the light of an ANDON rising in mid-air; *in grey and black, on paper*; *signed BUNCHŌ, sealed KAKUSHŌ* c. 1820
- Edo* 94 **Ogenkun**: THE SIEN NUNG LAO YU riding on a FUNG bird, and WANG TSZE KIAO on a white crane, flying through the air to visit a group of SIEN NUNG, including TUNG FANG-SO and CHUNG KO LAOU, waiting in a group to receive them under a pine tree; *in colours on silk*; *signed and sealed* Chinese, c. 1500 1
- Smith* 95 **Randan**: A GROUP OF PEONIES growing on and around a ledge of rock; *in colours on silk*; *signed and sealed* Chinese, c. 1300 2 10
- Passed* 96 **Unsigned**: A Chinese Literary Man showing his little son to his aged mother; *in black and white, on paper*; *a Japanese copy of a Chinese drawing*

BOOKS.

- Tiranti* 97 **Heikwa Zue**, "Flower Arrangement for Vases," 2 vol. *First Edition*, 1698; 100 pp. of illustrations printed in black outline and coloured by hand (2) 8
- * * Very rare.
- O'Brien* 98 **Hokusai**. FUGAKU HYAK-KEI, "The Hundred Views of Fuji," vol. I, with original covers, and Falcon's feather label; vol. II, a very early and rare edition, printed from three blocks, one tinted pink; and vol. III of the rare edition mentioned by De Goncourt, printed from three blocks, one tinted blue 1834-6 (3) 1
- Barnes* 99 **Minkō (Tachibana) SHOKUNIN BURUI**, "Classes of Artizans," a book showing the different trades, 2 vol. complete, *Second Edition*, Yedo, 1784; 28 double-page illustrations in colours; *signed GYOKUJI KEN TACHIBANA MINKŌ* (2) 3 15
- * * Rare. The first edition of this work was almost wholly destroyed in the great fire of 1772.
- O'Brien* 100 **Shunshō and Shigemasa**. SEIRŌ BIJIN AWASE SUGATA KAGAMI, "A Mirror comparing the forms of beautiful Women of the Tea-Houses," 3 vol. fastened together, *First Edition*, Yedo, 1776; *signed KATSUKAWA YUJI SHUNSHŌ and KITAO KARAN SHIGEMASA* 30
- * * One of the most beautiful books ever published in Japan,

Lot 100—continued.

containing 96 pp. of illustrations of scenes in the Yoshiwara, and illustrations of flowers, in magnificent condition, with the original green covers decorated with gold spotted clouds, and a suggestion of shrubbery.

- 214 101 **Toyokuni.** YEHON IMA YŌ SUGATA, "Manners of the Day Illustrated," 2 vol. complete, *First Edition*, Yedo, 1802; 24 double-page illustrations in colours; text by SHIKITEI SAMBA; signed UTAGAWA ICHYŌSAI TOYOKUNI; publisher IZUMIYA ICHIBEI (2) *Brue*
- 5 102 **Utamaro.** SHIOHI NO TSUTO, "Presents of the Ebb-Tide." A Book of Poems, with eight double-page illustrations; the first sheet is a View of the Bay of Yedo, with people gathering shells on the seashore at ebb-tide, in colours and gauffrage; the last, Ladies playing KAI-AWASE, a shell game, in colours and metal printing, the six intermediate double-page sheets showing various forms of shells, in colours, gauffrage and metal printing; signed KITAGAWA UTAMARO; sealed JISEI IKKE; publisher KŌSHŌDŌ TSUTAYA JŪZABRŌ, without date but about 1780 *Lawson*
- 3 103 **Utamaro.** SEIRŌ YEHON NENJŪ GYŌJI, "Pictures of the Tea-houses all the year round, by the Umpire," or the Book of the YOSHIWARA, *First Edition*, 2 vol. Yedo, 1804; text by JIPPENSHA IKKU; published by KATSUSAYA CHŪSUKE JŪŌ; signed KITAGAWA SHA MURASAKIYA UTAMARO, with the assistance of his pupils Kikumaro, Hidemaro and Take-maro; title-page missing (2) *do*
- 3 5 104 **Anderson (W.)** "THE PICTORIAL ARTS OF JAPAN," 1 vol. London, 1886, imp. 4to, with plates, half morocco; artist's proof copy *Webb*
- 10 105 A lacquer Manuscript Box, in imitation of MOKUME, with flowers in gold and silver lac on the outside; inside avanturine *Clarke*

13 105^a. Two boxes *Hunt*

Other Properties.

Cooper

- 106 Kunisada: SEIRŌ NO ZU, "View of a Tea-house." Pentptych. A general view of part of the upper floor of one of the houses of the Yoshiwara; *full size, upright; signed* GOTOTEI KUNISADA (5) 10

Lassed

- 107 Kunisada: TAMAMO NO MAYE DISCOVERED. Triptych. Abe no Yasunari with the magic mirror reflecting the Fox form of the concubine of Toba Tennō and Miura no Suke Yoshizumi about to shoot her.—THE BATTLE OF YASHIMA. Triptych. Yoshitsune and Benkei on the right with warriors, Kumagai challenging Atsumori in the centre, and the Taira fleeing to the ships on the left; *both full size, upright, one signed* KUNISADA, *and the other* TOYOKUNI (6)

do

- 108 Kunisada: ASHIGARA YAMA ERU KINTOKI NO ZU, "View of Kintoki being chosen at Ashigara Mountain." Triptych. On the right Watanabe no Tsuna looking with wonder on the baby boy Kintarō shaking down a TENGU's nest in the centre, and on the left Yama Uba making the child a garment; *signed* GOTOTEI KUNISADA.—KILLING THE NUYE. Diptych. On the left Minamoto no Yorimasa has brought down the NUYE with an arrow, and on the right Ii no Hayata Tadazumi killing it with a sword; *signed* "COPIED FROM AN ANCIENT PICTURE, KUNISADA" (5)

Trenti

- 109 Kunisada: KANSŌ GUNDAN, "War Stories of the Han Dynasty" (China). Four of the Series: Hankwai breaking open the palace door of the Emperor Kan no Koso; Chōriō handing up the dropped shoe to the sage Kōsekikō; Ko-u catching a wild horse by the mane; Kan no Koso killing a dragon with the sword; *signed* GOTOTEI KUNISADA.—And another: Tomoye Gozen shaving the head of her son Asahina Saburō; *from another set; signed* TOYOKUNI (5) 8

James

- 110 Kuniyoshi: DAN NO URA TATAKAI NO ZU, "View of the Battle of Dan no Ura." Triptych. A shadowy view of the ships in action, with large figures in the foreground, on the right Tenji no Tsubone, a Court lady, making a fire and changing a crab into the ghost of Tomomori, the Taira admiral, who is reproaching Sagami no Gorō on the left with having ingloriously escaped death.—BENKEI AND YOSHITSUNE ON GOJŌ BRIDGE. Triptych. On the left Yoshitsune leaping on to the balustrade and throwing his fan in the face of Benkei on the right, who is being baffled by shadowy TENGU in the centre; *both full size, upright; signed* ICHYŪSAI KUNIYOSHI (6) 11

3445. 7
- 111 **Kuniyoshi**: KANSHIN MATA KUGURI NO ZU, "Kanshin creeping through the crotch of the legs." Triptych. A group of five fishermen, and in the centre Kanshin crawling under the crotch of one towards the crotch of another.—HORIO YOSHIMARU KILLING A BOAR. Triptych. On the right Taikō Hideyoshi and his troops watching Yoshiharu in the centre, single-handed, throwing a great boar into a mountain stream on the left; *both full size, upright; signed ICHIYŪSAI KUNIYOSHI* (6) *Passed*
- 6 112 **Kiyomine**: YORITOMO'S HUNTING PARTY. Triptych. On the right the Shōgun seated under an umbrella, watching the hunt under the slopes of Fuji in the centre, and on the left Nitta no Shiro killing the charging boar; *full size, upright; signed KIYOMINE, and dated Snake 6 = 6th month, 1809.*—**Kunitsuna**: KATŌ KIYOMASA KILLING A TIGER. Triptych; *signed KUNITSUNA, and dated Monkey 7 = 7th month, 1860* (6) *Cooper*
- 5 113 **Kunimasa III**: THE MIRACULOUS CURE OF IZARI KATSUGORŌ. Triptych. On the right his wife Hatsuhana doing penance under a waterfall, and on the other two sheets, a group of men fighting and Katsugorō taking vengeance on his father's murderer; *full size, upright; signed KŌCHŌRŌ'S PUPIL KUNIMASA.*—**Hiroshige II**: YORITOMO'S JOURNEY TO KYŌTO. Triptych. View in the Bay of Maizaka, with Imaki Point in the centre, the Shōgun's junk passing; *full size, upright; signed HIROSHIGE, and dated Dog 4 = 4th month, 1862* (6) *Terrant*
- 114 **Hiroshige**: HATSUHANA AND IZARI KATSUGORŌ, Hatsuhana, and her crippled husband in a little go-cart, going to the waterfall to do penance: *full size, upright; one of a series CHŪKŌ ADA-UCHI ZUE, "Fidelity in Revenge"; signed HIROSHIGE.*—**Kuniyoshi**: WATANABE NO TSUNA FINDS USUI SADAMITSU, as a baby boy, dragging along a millstone to which he was tied, while his father worked as a cooper; *full size, upright; one of a series MEIYO SAN-JŪ-ROK' KASSEN, "Thirty-six renowned Battles"; signed ICHIYŪSAI KUNIYOSHI.*—**Masanobu (Kitao)**: THE FESTIVAL OF DOLLS, a double-page book illustration; *unsigned* (3) *Passed*
- 115 **Shunshō and Shigemasa**: SEIRŌ BIJIN AWASE SUGATA KAGAMI, "A Mirror comparing the forms of Beautiful Women of the Tea-houses," two double-page illustrations, *in colours; published 1776* (2) *Smith gw*
- 116 **Toyokuni**: THE MONKEY SHOWMAN. Triptych. Scene in the women's part of a nobleman's YASHIKI, forming a rectangular set of apartments looking out on to a garden. On the right, in front of two women standing and another kneeling with a SAMISEN, the monkey showman kneels, holding by a string a monkey, in the centre, dressed as Sambaso, and three *Yamaoka*
3448. 13

Lot 116—continued.

ladies looking on; on the left a noble lady is seated behind a screen with a reed blind, accompanied by one of her ladies, and two others with a little boy are by the edge of the screen viewing the performance; *full size, upright; signed TOYOKUNI* (3)

UCHIWA FAN PRINTS.

- Bles* 117 **Hiroshige**: KODAI MONOGATARI ZUE, "Illustrations of Olden-time Tales"; *two of the series*: GENJI MONOGATARI, Zaigo Chūjo Minamoto no Hikaru seated in a boat going to meet Murasaki Shikibu at Ishiyama. — HEIKE MONOGATARI: Shirakawa no In arriving at Gion no Yashiro, and a woman drawing water from the well; *both signed HIROSHIGE; c. 1845* (2) *14*
- Kato* 118 **Hiroshige**: USHIWAKA ZUE, "Illustrations of Yoshitsune," On-Mmaya no Kisanda drawing his sword to protect Yoshitsune, who has been awakened by Shizuka Gozen; snow scene; *c. 1845*.—SHIOMI HAKKEI, "Eight Landscapes with Sea Views." Sode ga Ura, where two women are looking at cherry trees in blossom; the sea beyond; *dated Rat 2 intercalary = 1852; both signed HIROSHIGE* (2) *11*
- Mortimer* 119 **Hiroshige**: SHOKOKU MEISHO ZUE, "Celebrated Views of the Provinces," *two of the set*: SHINANO, SUWA-KO, View of the Lake and a white Fuji in the distance.—MINO, YORO NO TAKI: The Yoro waterfall on the right, and a red cloud lying between the rocks; *both signed HIROSHIGE; c. 1854* (2) *7*
- Kato* 120 **Hiroshige**: SHOKOKU MEISHO ZUE, *two of the series*: SŌSHŪ, URAGA, three women on the balcony of a tea-house looking over the harbour, where junks are moored.—NANIWA, SUMI-YOSHI NO URA: Three women seated in a boat crossing a stream towards a light house, the Bay of Ōsaka beyond; *dated Dragon 5 = 1856; both signed HIROSHIGE* (2) *9*
- Bles* 121 **Hiroshige**: SHITAKIRI SUZUME, "The tongue-cut Sparrow." The old man carrying off the box the sparrow has given him; *signed RYŪSAI; c. 1850*.—KODAI BON ODORI: Three People performing the dance in the manner of the olden times; *signed RYŪSAI, dated Ox 1 = 1853*.—CUCKOO AND MOON: above an iris garden and a woman seated in thought; *signed HIROSHIGE; dated Rat 4 = 1852* (3) *10*
- Mortimer* 122 **Hiroshige**: ONO NO TŌFŪ standing watching two frogs under a willow.—CATCHING FIRE-FLIES: Two women with fans on the bank of a stream.—SPRING MUSINGS: A woman seated in a house watching a cuckoo flying over the moon; *all signed HIROSHIGE, and dated Ox 1 = 1853* (3) *7*

- 123 **Hiroshige**: BON ODORI. Three women in a line dancing.—
NATSU NO YO: A woman seated on a platform in a stream
cooling herself under a full moon; *both dated Tiger 2 = 1854.*
—CHRYSANTHEMUM BLOSSOMS on a pink ground; *all signed*
HIROSHIGE (3)
- 124 **Hiroshige**: TŌTŌ MEISHO, "Celebrated Views of Yedo," *two*
of the set. SUMIDAGAWA RYŌGAN: View looking up the
Sumida river, showing both sides, with reedy banks in the
centre.—RYŌGOKU BASHI NŌRYŌ: People refreshing them-
selves in the cool of the evening on the Ryōgoku bridge, fire-
works in the sky; *both signed HIROSHIGE, and dated Snake 4*
= 1857.—**Hiroshige II**: MINOBU NO MICHU, KUWAZAWA
FUJIKAWA, "Kuwasawa on the Fuji river on the road to
Minobu," with a woman being carried in a KAGO, and another
following behind; *signed HIROSHIGE, and dated Dog 12 =*
1862 (3)
- 125 **Kunisada**: Bust of a woman looking at a toy butterfly; *one of*
a set MITATE KANTAN, "Selected Parodies," *dated 1854.*—
Bust of a woman holding a BACHI; *from a set* BIJIN AWASE,
"Beauties Compared"; *both signed KUNISADA.*—TOKA
YAKŌJU: A Woman reading a letter, *a shadow print.*—A
woman under an umbrella in snow; *both the latter signed*
KŌCHŌRŌ KUNISADA (4)
- 126 **Kuniyoshi**: NAGISA NO TAMA, "The Jewel of the Shore." Bust
of a woman partly crossed by a fishing net; *c. 1835.*—KAGARA
RIBI, "Fire at Kagara": A Woman in a boat watching the
flares of cormorant fishers; *one of a GENJI series; c. 1845.*—
CHISO and the SAKÉ Bottle; *one of a set* FUSŌ KURABE,
"Wives faces Compared"; *c. 1845.*—TATEKAWA: The river
seen from a railed window, where a woman stands arranging
pieces of water melon; *dated Dog 2 = 1856; all signed*
ICHIYŪSAI KUNIYOSHI (4)
- 127 **Sadahide**: Three silhouette Portraits of Actors thrown upon
SHŌJI, and women looking at them from outside.—A Woman
and a boy beside a rivulet, covered in huge mallow leaves;
all signed GOUNTEI SADAHIDE; c. 1835 (4)
- 128 **Various**: A Woman looking at a print of an actor in a snow
scene; *signed FUSATANE; c. 1845.*—A Woman on a boat
under the piers of a bridge looking across a river to the
misty shore; *signed KAGAKU; c. 1835.*—Two OSHIDORI
under a stalk of chrysanthemums on a stream; *signed*
ICHIYŪSAI TOYOSHIGE; *c. 1810* (3)
- 129 **Various**: The Salt Beach at Gyōtoku, and two women carrying
sea-water; *signed SUIREI; c. 1855.*—A Woman hanging up
a KIMONO to dry; *signed SHŌJŌ KYŌSAI; c. 1850.*—A Man
fishing with cormorant and flare; *signed FUMINOBU; c. 1855*
(3)

Mortimer

Kato

Selack

James

Mortimer

Kato

Mortimer

- Mortimer* 130 Painted Fan Leaves: Kintoki watching Badgers wrestling;
signed KŌGA; and two others, with iris flowers; *unsigned* (3) 9
- do* 131 Painted Fan Leaves: The Bench outside a Tea-house;
signed UKA HŌITSU; and two others, with iris flowers (3) 3

COLOUR PRINTS.

- Dulac* 132 Jakuchū: A White Parrot on a swing perch.—A Parrot on
the branch of a flowering tree.—A small Green Bird on a
branch of a tree; *all sealed* (3) 1 2
- O'Brien* 133 Kiyochika: O CHA NO MIZU, "The Tea Water Canal" by
night, with a lighted boat on the stream and fire-flies in the
air.—RYŌGOKU HANABI NO ZU, "View of Fireworks at
Ryōgoku," the river below the bridge crowded with boats
and sight-seers watching the display; *both signed* KOBAYASHI
KIYUCHIKA, the latter dated Meiji 13 = 1880 (2) 5 5
- Hunt* 134 Kiyochika: IMADO ARIAKIRO NO KEI, with a tea-house lit up;
and two other prints without names; all moonlight effects;
the first dated 1879, and the first two signed KOBAYASHI
KIYUCHIKA (3) 5

CHINESE COLOUR PRINTS.

- Yamanaka* 135 Four: Flowers and Insects, *various* (4) 3
- do* 136 Four: Flowers and Birds, *various* (4) 5
- do* 137 Four: Flowers and Insects, *various* (4) 2
- Teranti* 138 Four: Flowers and Birds, *various* (4) 3
- Yamanaka* 139 Four: Flowers and Insects, *various* (4) 6
- Teranti* 140 Four: Blossoming Trees, *various* (4) 2
- Yamanaka* 141 Four: Garden Flowers, *various* (4) 4
- do* 142 Four: Flowers and Insects, *various* (4) 3
- do* 143 Two Birds and Flowers, and two Flowers only (4) 4
- Teranti* 144 Five: Flowers only (5) 2
- do* 145 Five Flowers, and one Group of Geese (6) 2
- do* 146 Five Flowers, and one Birds and Flowers (6) 2
- Cash* 147 Six: Flowers, *in black and white only* (6) 3
- Yamanaka* 148 A Lady standing under a paulownia tree looking at two peacocks, and a child running with a ball; *framed* 7

CHINESE PRINTS,

partly coloured by hand.

- 149 **A Large Landscape.** In the foreground a house, where a lady and some children are watching the flight of a crane just loosed from a cage; above this another house, two ladies with a water jar and children at a window; at top, distant mountains and water under a full moon; *framed*
- 150 **A Western Palace.** A number of incidents in the affairs of a Chinese noble joined in one large view of buildings and landscape, *signed JINCHIKEN; framed*
- 151 **Sejō Busō Fu,** "A Music Book without an Equal in the World." A large snow landscape, with groups of buildings within a walled enclosure, and groups of people variously engaged; *framed*
- 152 **View of a Port in Southern China,** with junks in the harbour, streets of shops, walls of a castle, and groups of people; *framed*

Lemon

do

do

do

CHINESE WALL PICTURES,

in the style of Coromandel Lacquer Designs.

- 153 **A Blossoming Plum Tree** under a red sun partly covered by mist; on a pale blue ground; *signed (?) ; framed*
- 154 **Ch'en Nan Evoking a Dragon,** in colours on a black ground; *signed (?) ; framed*
- 155 **A Tiger and Dragon in Combat** by the side of a stream; in colours on a pale blue ground; *signed KORYŪ; framed*
- 156 **A Falcon on a Willow** and camellia growing out of rock by the water side; in colours on a black ground; *framed*
- 157 **Liu Hwo Ching** seated on the curved trunk of a willow holding a fan, a crane beside him, and his sword hanging on the tree; in colours on a speckled ground; *framed*
- 158 **A Falcon on a Plum Tree;** in colours on a pale blue ground; *framed*
- 159 **A Hawk on a Pine Tree** above a nest of fledglings, and a flowering plant growing out of a mound; in colours on a black ground; *framed*
- 160 **Hakuraku and the Perfect Horse,** in black and white on a grey wash ground; *signed CHŌSHIKO*
- 161 **A Hilly Landscape,** in a lenticular panel, *signed KUYEI;* and **Chrysanthemums,** *signed MUJUN OSHŌ;* both in black and white on a grey ground (2)

Yamawaka

Blakiston

Clarke

Yamawaka

Blakiston

Yamawaka

Blakiston

Passed

do

- Passed* 162 Sōza Daruma seated enveloped in his robe, *signed* MOKUAN ; and Hakutaku, a fabulous animal with an extra eye in its forehead and three others on its flanks, *signed* BUNCHŌMEI ; both in black and white on a grey ground (2)
- Yamanaka* 163 Kawasemi and Nanten, "Kingfisher and Nandina domestica," above fish in water, *signed* RITEKI, one copy in black and white and another tinted ; and Bamboo, in white on a grey ground ; *signed* TŌBA ; *panel prints* (3) 5
- Passed* 164 Squirrel on a Grape Vine, *signed* ŌGENSHŌ ; A Tree on a Hill, *signed* CHŌSENRI ; and A Man Seated beside a harp, *signed* SHŌ-Ō ; all black and white (3)
- do* 165 Plum Blossom, *signed* ŌJAKUSUI ; A Tree, *signed* SHŪHAKU ; and A Plant, *signed* RICHŌMIN ; all black and white (3)

JAPANESE AND CHINESE ISHIZURI.

"Stone Prints."

- bach* 166 Hsi Wang Mu with an attendant holding a branch of peaches, and a crane ; on a blue ground 3
- do* 167 Han Siang Tsze standing beside a tree playing the flute ; on a dark blue ground ; *signed* CHINTEIKEI ; *framed* 8
Early Ming dynasty
- Wooley* 168 Kwan-yin, the "Lord of Mercy" : Standing figure with hands folded ; black and white ; *signed* U-TAO-TSU ; *framed* 1 1
- do* 169 Kwan-yin, as Protector of Children, seated under a tree by a waterfall, watching over a child wading in the water, who is trying to catch a bird fluttering in the stream ; *framed* 1 1
- do* 170 Kwan-yin, as "Giver of Children," seated, with an infant on her knee, and a sprig of willow in a vase by her side ; black and white ; *signed* CHŌAMBOKU TENSŌ, after SHOSEI-ICHIN CHŌHAN MOKUSHU 2
- Yamanaka* 171 Yūran Kwannon, as the "Fish Seller," holding a basket of fish and standing beside bamboo and lotus, *after a picture in the Nankai Fudasan Temple* ; black and white ; *framed* 10
- Passed* 172 Juntei Kwannon, the sixteen-armed form, seated on a lotus throne supported at the base by two Chinese figures, the body in a circular halo ; black and white ; *framed*
- Edwards* 173 An Emperor's War Chariot, drawn by three horses, with the emperor and man-at-arms in it, and their shields, the various parts inscribed with their names, and explanatory text in Chinese characters ; buff on a black ground ; *framed* 5
- Yamanaka* 174 Kwanyu seated at a table reading a manuscript, his son, Koan Pin, and his retainer, Teheou Tsang, standing behind looking over his shoulder ; black and white ; *signed* PEH-HUA-TSU ; *framed* 15

- 115 175 **Kwanyu** on horseback, within an ornamental border of dragon design; black and white; *signed* HOKUHEI KIGAKU SHŌ; *framed*
- 5 176 **Zenshu Sonja**, a Lohan, seated on a rock with his hands making MUDRA, and resting on a staff which leans on his shoulder; black and white; *signed* SUISHO SEIGA
Ch'ien Lung period, 1736-1795
- 177 **Kakushige Testing his Children's Knowledge**. An old man leaning on his staff and a group of six boys, one holding up a book; *signed* LI LUNG MIEN; *engraved by seventy years old TENZAN OF KYŌTO*; black and white on a grey ground; *framed*
- 178 **A Chinese Sage**. Standing figure with clasped hands; black and white; *signed* U-TAO-TSU; *framed*
- 3 5 179 **Shōshinshi Kōfuku**, "Good Luck following as the man advances." A figure of Shōki in red and white, followed by a bat of Long Life; on a black ground; *framed*
- 15 180 **A Stag Reclining** under a maple tree; black and white; *signed* TONYAN; *framed*
- 15 181 **A Pair of Cranes**, standing; black and white; *signed* KISSHOKO; *framed*
- 182 **Daruma Soshizō**. Portrait of the founder of a sect, seated, with brush and a leaf, and a boy attendant holding up his ink stone; black and white; *signed* TOKUKEI SHIMEI BASHIKU; *framed*
- 2 183 **Fuyō Daruma**. Daruma crossing the sea on a stalk of bamboo; black and white; *framed*
- 2 184 **Fuyō Daruma**. Another presentment; black and white; *signed* FŪSHIN; *framed*
- 2 185 **Daruma** standing holding his begging bowl; black and white; *signed* FŪSHIN; *framed*
- 8 186 **A Woven Paper Picture**. The SIEN NUNG WANG TSZE KIAO riding on a crane and appearing to one of the emperors of the CHOU dynasty, who is accompanied by other SIEN NUNG and mortals, in colours, on plaited paper in the form of the character JIU, "Longevity"; *framed*
* * Rare and curious.
- 2 2 187 **A Woven Paper Picture**, with design of a pair of golden pheasants on rocks under a blossoming tree, in colours, on plaited paper interwoven in small squares like basket work; *framed*
* * Rare and curious.
- 8 188 **Chinese Drawing** of a Lady standing, washing a piece of textile in a basin on a wood stand; in colours on paper; *framed*

Yamanaka

do

Passed

do

Barton

Yamanaka

do

Passed

Yamanaka

do

do

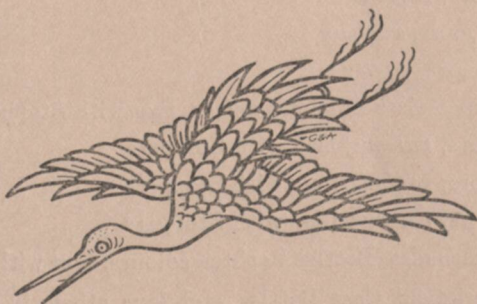
Edwards

do

Hunt

- | | | | | |
|----------------|-----|--|---|----|
| <i>Sayth</i> | 189 | Chen Hung Shou : A Chinese Drawing on silk. A Noble seated on a garden terrace looking at a scroll of archaic characters held up by children, and an old man with a baby beside a table with book ; below, a man with flowers and a boy with a dish of peaches approaching ; <i>signed and sealed</i>
WAN LI, 1573-1620 | 5 | |
| <i>do</i> | 190 | Wang Chen-peng : A Chinese Drawing on silk. A party of five Literati seated at a table, feasting, by the side of a garden pavilion ; <i>signed and sealed</i>
YUAN dynasty 1280-1368 | 5 | 10 |
| <i>do</i> | 191 | Unknown : A Chinese Drawing of flowering trees, peonies and other plants, in colours on silk ; <i>unsigned</i> ; on the outer edge is written YU TANG FU KUEI, "Jade Hall, Wealth and Nobility " | 2 | 2 |
| <i>Edwards</i> | 192 | Original Drawings : Ten Water-colour Drawings on silk, depicting the tortures inflicted on European captives by Japanese of a bygone age ; <i>unsigned</i> ; in two frames (2) | 7 | |

L 440.19



SECOND DAY'S SALE.

A PORTION OF

The Collection of Arthur Lewis, Esq.
of Nottingham.

CHINESE SNUFF BOTTLES.

LOT		
5	193 Six porcelain Bottles, <i>various</i> , one with Stopper	(7) Marcus
8	194 Six more, <i>various</i>	(6) James
6	195 Six more, <i>various</i>	(6) Mortimer
7	196 Six more, <i>various</i>	(6) Marcus
16	197 Six more, <i>various</i>	(6) James
6	198 Six more, <i>various</i>	(6) Boupas
1 10	199 Six more, four with Stoppers	(10) James
6	200 Six more, <i>various</i>	(6) Marcus
7	201 Six more, one with Stopper	(7) do
16	202 Six more, <i>various</i>	(6) Boupas
8	203 Seven more, <i>various</i>	(7) James
7	204 Eight more, <i>various</i>	(8) Marcus
1 4	205 Six cameo glass Bottles, <i>various</i> , two with Stoppers	(8) James
10	206 Six more, <i>various</i> , two with Stoppers	(8) Marcus
1 5	207 Six more, <i>various</i> , four with Stoppers	(10) James
1 12	208 Six more, <i>various</i> , four with Stoppers	(10) Marcus
2 10	209 Six cameo glass Bottles in three colours, four with Stoppers	(10) James
1 10	210 Two schmelz glass Bottles, and four others in single colours, two with Stoppers	(8) Marcus
1 5	211 Six glass Bottles, <i>various</i> , all painted inside the glass; with Stoppers	(12) Hyde
1	212 Six glass Bottles, <i>various</i> , all painted inside the glass; three with Stoppers	(9) do
2	213 A hair crystal and four other stone Snuff Bottles, two with Stoppers	(7) do
1 2	214 Four cameo glass Bottles, one aventurine, and a green glass Jar	(6) do

<i>Hyde</i>	215	Six cameo glass Bottles, three with Stoppers	(9)	/	
<i>Bompas</i>	216	Six cameo glass Bottles, two painted inside, four with Stoppers	(10)	/	
<i>Rarp</i>	217	A crystal Bottle, engraved with an old Spanish dollar ; another, with a sage under a tree ; and a Bottle, decorated with lacquer	(3)		10
<i>Marcel</i>	218	Six cameo glass Bottles, <i>various</i> , three with Stoppers	(9)		9
<i>do</i>	219	Seven glass Bottles, painted inside, and four plain glass Bottles ; seven with Stoppers	(18)		10

NETSUKÉ.

<i>Turner</i>	220	Six Ivory : A Man seated stretching himself, <i>signed</i> TOMONOBU ; Okami and a child, <i>signed</i> MASAKAZU ; a Boy seated holding a rooster ; Gama Sennin on a toad ; a KUGE dragging a great bag ; and a SHŌJŌ with a dipper afloat on a SAKÉ cup	(6)	/	/
<i>do</i>	221	Six Ivory : A Man on the Earthquake Fish pouring SAKÉ out of gourd, <i>signed</i> MASAYUKI ; Okami and ONI hiding under her garments, <i>signed</i> TAMEICHI ; Daikoku beating a drum for a dancer ; a Child with a mask ; Chōkwarō with staff and gourd ; and a Sparrow	(6)	/	/
<i>do</i>	222	Six Ivory : A KIRIN seated holding up a pink ball in its mouth ; a Man on an elephant ; a Deer reclining ; a Figure of Shōki with a sword ; Hotei seated ; and a Rat cleaning its hind-foot, <i>signed</i> RANSEN	(6)	/	/
<i>do</i>	223	Six Ivory : Kwan Yu standing stroking his beard ; Kanzan holding a scroll ; a SENNIN holding a pierced ball ; a pair of Deer reclining ; a Woman with a fan round Hotei's sack ; and a group of three MANZAI Dancers ; <i>signed</i> MIZUTSUGU	(6)	/	/
<i>Tophis</i>	224	Six Ivory : A Man with a monkey on his shoulder ; a Dutchman ; a Rat on a DAIKON ; a Man seated clasping his knees ; Hotei seated on a block ; and a Horse on a flat base	(6)		11
<i>do</i>	225	Six Ivory : A Child with a white hare ; Hotei reclining ; a Dutchman seated ; a Monkey as Sambaso dancing ; a Child and Hotei's sack ; and a SHISHI, <i>signed</i> TOMOTADA	(6)		11
<i>do</i>	226	Six Wood : A Hyæna and skull ; Fukurokujiu seated ; a Monkey with inlaid fruit and leaf ; a Rabbit ; an Egg-fruit with inlaid flies on it, <i>signed</i> TAIZAN ; and Two Gourds and leaves with a rat on them, <i>signed</i> SHŪJI	(6)		11
<i>do</i>	227	Six Wood : A Monkey Showman asleep ; a Priest asleep over a rice mill ; a Dragon on a ball ; Hotei in his sack ; a Horse ; and a Country House, <i>signed</i> ŌYAMA	(6)		15

- 228 Six Wood: A Child with a SHISHI on his back; a Lotus-Pod with loose seeds; a Mouse and a chestnut; a Dog asleep; a Lion Dancer's mask and a pillow; and a Snake coiled, signed KYŪBA (6)
- 229 Six Wood: A Child pouring out SAKÉ for Hotei; a Man dancing; a Literary Man seated with a book; a OHARA Wood-seller seated on a pile of firewood smoking; a Hyæna and skull; and a Tiger (6)
- 230 Six Wood: An Eagle attacking a monkey; a Monkey and fruit; a SHISHI Cub on rocks; Daruma; a Man dancing; and a Woman crouching in a bowl (6)
- 231 Six Wood: Tekkai standing; Kwan Yin standing; a Squirrel and grapes; Saru Mawashi asleep; A Dog and a ball; and Tanuki under a lotus-leaf, signed TOMOTAMA (6)
- 232 Six Ivory: A Camel; A Group of four blind men crossing a stream; a Man with a fan, seated; a Man painting a figure of Daruma; a Group of Poppies, signed GYOKUYŌSAI; and an ONI giving Emma Ō, King of Hell, a bath, signed ICHIKŌSAI (6)
- 233 Six Ivory: A Fox as a priest, signed MASAYUKI; a Boy beside an ox; a Man with a fishing net and creel; a Bamboo Sprout, emblem of Mosō; Okami in the TOSHIKOSHI ceremony, carrying a box of beans; and Hotei reclining, signed SHŌSAI (6)
- 234 Six Ivory: The Badger Tea-Kettle; Handaka Sonja evoking a dragon; a Goat; a SENNIN seated on a rock; Saigyō Hōshi with hat on his back; and Ohowashi Bungo with his mallet (6)
- 235 Six Ivory: A Gentleman seated with a fan on his lap, movable head, signed TOMOYUKI; Fūten the Wind-god with his sack; an Awabi-shell Diver; a Group of Tortoises on a lotus-leaf; a Man with a sack of charcoal; and Daikoku standing on a ladder barbering Fukurokujū, signed YŌSAI (6)
- 236 Six Ivory: A Dutchman holding a rooster; Hotei with a child on his shoulders; Jurōjin rolling up a MAKIMONO; a Tigress with a cub on her back; Rochishin with his great iron club in the mountains; and a Branch of leaves and fruit and a snail on it (6)
- 237 Six Ivory: Mosō in the bamboo forest in winter digging for sprouts for his dying mother; Fūten with a little ONI in his bag; a Man reclining on a DAIKON, signed IPACHI; a Boy with a SHISHI mask; Jurōjin with a fan; and a Child beside Daruma (6)
- 238 Three Ivory MANJŪ: An OIRAN seated with a pipe, *cavo-relievo*, and on the reverse a love-letter and a brush, signed CHIKUYŌSAI; one engraved with dragon and waves, and a third with a dog scratching its ear, in relief (3)

Tzphi's

do

do

Ryder

James

do

do

Tzphi's

do

do

do

29 1

11

11

17

11

2 10

2

2 12

1 1

1 1

1 1

1 1

42 17

<i>Taphoul</i>	239	Six Lacquered: Ebisu on a TAI fish; a Child with a sack; Shishi and Tama; a Priest and a MOKUGYO; Part of a Suit of Armour; a BUGAKU Dancer with gold mask on his face (6)	/	/
<i>Merry</i>	240	Six large Netsuké: A white Hare and NANTEN berries; a Wild Boar lying on leaves; a Dog in a garden scoop; Fern-leaves on a garden scoop; a Rat on an AWABI shell; and a Mask of SHIOFUKU "The Salt Wind" (6)	/	/
<i>Ryder</i>	241	Five KAGAMIBUTA: Gentoku's Ride; Benkei putting up the notice by the plum-tree of Amagasaki; Benkei carrying the Bell of Miidera; a Man "clambering along a log laid across a stream; an Inlaid Pattern; also a Netsuké shaped as an insect cage (6)	/	/
<i>do</i>	242	Six Wood Masks: Okami; a Woman, <i>signed</i> GYOKUKŌ; a Demon; an Old Man; a black Mask with white inlaid eyes; and a Broad-grinning Mask (6)	/	8
<i>do</i>	243	Six various: An oval carved Lacquer Netsuké; The Man who made barren trees blossom, <i>composition</i> ; a Man writing, <i>porcelain</i> ; Tortoise on a raft, <i>horn</i> ; Implements of the Tea Ceremony, <i>engraved ivory</i> ; and a Fish, <i>wood</i> (6)	/	/
<i>Merry</i>	244	Six Long Netsuké: A KOMOSŌ in a basket hat playing a flageolet; Chinnan with a dragon and tama; Sarumawashi with monkey performer; Tekkai with gourd and staff; Chōkwarō with a gourd on his shoulder; and Fukurokujiu (6)	/	/
<i>do</i>	245	Six Wood: A Horse, <i>signed</i> SHIGEYAMA; Gama Sennin seated; an Oni hiding from the bean-pelting in a box, <i>signed</i> GYOKUSEN; a pierced Flask with screw top; a Rat, <i>signed</i> (?); a Dog on a palm-leaf fan (6)		11
<i>do</i>	246	Six Wood: A Coral Diver; a Hound asleep; a Frog on a nelumbian leaf, <i>signed</i> TOMOCHIKA; a Group of Rats, <i>signed</i> TOMOHARU; Kwan-Yu with his halberd; a Group of Fungus, <i>signed</i> MASANAO (6)		11
<i>Ryder</i>	247	Six Wood: Fūten letting the wind out of his bag; a Boy with a TEMARI or silk ball; a Horse with trappings; a Country House; a Rabbit; and a Goat reclining (6)		15
<i>do</i>	248	Six Wood: A Shōjō holding a SAKÉ cup inscribed Long Life; a Cock on a shaped block; Daruma in meditation; a Pomegranate eaten by insects; a Puppy with string and Awabi shell; a Man with a mask playing AKAMBE (6)		12
<i>do</i>	249	Six Wood: Daruma yawning; Jurōjin; a Sennin with a fan; a Man beating a great MOKUGYO; a Dragon hatching; a Tengu hatching, <i>signed</i> SHIGEKATSU (6)		12
<i>do</i>	250	Six Wood: A Boy playing a flute and another standing on his hands; a Woman as Daruma with a spoon; Tōbōsaku on a peach; a Horse on a block; and two SUIGARA-AKE Netsuké, one lacquered with a flower, the other inlaid with leaves (6)		12

- 251 Six Ivory: A Badger Will o' the Wisp under a lotus leaf; Shōki sharpening his sword; a comic Burlesque of Shōki; Chōkwarō letting out his magic horse; Fukurokuju seated; and Fujimi Saigyō (6)
- 252 Six Ivory, modern: Daikoku dragging Hotei in his sack and two children hanging on, *signed* SUIKO; Daikoku on an ox led by Hotei, *signed* MASATOSHI; Mosō in the Bamboo Grove in Winter; a thatched House under a pine-tree; a Group of three white Rabbits; and a Rat on a radish, *signed* KOSHŪ (6)
- 253 Six Ivory: A Fox on a gourd; a Hare eating a leaf; a Rat; a Shishi; a Horse; and a Boy on an elephant (6)
- 254 Six Ivory: A Namazu with a gourd tied to it; Ikkaku Sennin carrying the Lady Sendaramo on his back; a Boy frightened by thunder; Hotei; Gama Sennin with a toad; a Boy and an ox, *signed* TOMOTADA (6)
- 255 Six Ivory: Jurōjin and a Child, *signed* KōGYOKU; a Boy and a drum; Kokō Sennin seated holding a bowl; a Water Melon; a Marmoset on a pumpkin; a Toad, *signed* NAOHIDE (6)
- 256 Six Ivory: A Woman on the back of a NAMAZU holding on by its feelers; a Group of Chestnuts eaten into by insects; a male Sennin with a basket on his back; an Old Man holding a pierced ball; a Sparrow *signed* SHŌUNSAI; and a Fallow Buck, *signed* DORAKU (6)
- 257 Six Wood: SHINANSHA, the South-pointing carriage of the Chinese Emperor Kōtei, *signed* BAYŌ; a Man seated holding a sword across his knees, *signed* MIWA; a Man hiding a fish and playing AKAMBE; a Wild Boar rushing out of a cave; a Child dragging Hotei in his sack; and a Frog on a piece of rush mat, *signed* MASANAO (6)
- 258 Six Wood: An Eagle and a Monkey; Ebisu with a big fish; Shishi and tama; a Tigress on a rock; a Man with a trumpet; and a Chinese Literary Man at devotions (6)
- 259 Eight Wood: A Wood-cutter asleep on a plantain leaf; a Wild Boar; a Hyæna and Skull; a Fungus; Shōki; a Hōkan; a Kuge with a football; and Jurōjin with a crane (8)
- 260 Eight Wood: A Lotus Pod with loose seeds; a Fox as a Priest; Hotei; a Toad; Tekkai; a Group of Monkeys; an Egg-fruit and leaves; and Hotei with a fan (8)
- 261 Eight Wood: A Basket of Charcoal; Tōbōsaku with a peach; Tōbōsaku on a peach; a Stag; a Tiger; a Puppy; a Monkey; and Egg-fruits pierced in the round (8)
- 262 Eight Wood: An Oni crying over an Oni's arm; Bamboo Shoots, emblem of Mosō; Sambaso dancing; a Mountain Village; an Oni hiding; a Countryman coming home from a festival; a Gourd; a Shishi (8)

Pother

do

do

Tophis

do

do

do

Barton

do

Merry

Tophis

do

Barton	263	Ten various: A covered Boat; Rabbit; Bale of Rice; Bird; Drum; Monkey; Gourd, pierced; Umbrella: Sennin with fan and a man (10)	1	2
do	264	Ten various: Hare leaping over waves; a Mask; Fungus; Okame; Tengu hatching; Man painting; Sambaso dancing; Hotei; an Ox; and a Mokugyo (10)	1	2
Edwards	265	Ten various: Quail and Millet; a Flower; Hotei; a Nara Netsuke; Boy and Daruma toy; a square Netsuke; Shishi and Mountain; Wild Goose flying; Fox and Grapes; and a Man with fan (10)	1	14
Barton	266	Ten various: Story of Shiba Onkō; Sambaso dancing; Hotei; Hyena; a pierced Nut; a pierced Manjū; pierced Cylinder; a Sennin; Fukurokujiu; and a Fox Priest (10)	1	5
do	267	Ten various: Mask of Okami; Monkey and Chestnut, lacquered; a Stag; Shishi and Tama; a Persimmon; Bale of Rice; Tōbōsaku; Man beside a rock; a Fish and Waves; and a Man carrying a fungus (10)	1	2
Steele	268	Ten various: Gama Sennin; Rikō, the Chinese archer; Boy and a sack; Hotei carrying his sack; Daruma; Tōbōsaku; Fungus; Sennin with a fan; Monkey balancing a big load; and Rosei dreaming (10)	1	2
do	269	Ten various: A Snail on an overturned tub; a Dog on a vase stand; a Man with parcels; a Street Conjuror and Child; Boy and a fan; Monkey and bamboo sprout; Shishi and peonies; Shishi and ball; Fungus and chestnut; Fukusuke carrying a box (10)	1	7
Barton	270	Ten various: Snail, Snake and Toad, the Story of Jiraiya, signed MASAMITSU; a Clam; a Mouse, lacquered; Fox and Grapes; Hotei; a Bowl; a Dog; Fukurokujiu; Rat and Awabi shell; Snail and Fruit (10)	1	2
Clyde	271	Ten various: A Tengu mixing MISO with its beak; a Child on the head of Fukurokujiu; Story of Shiba Onkō, in amber; Crab and Shells; Daruma with a SAKÉ bill; an Ox, signed TOMOTADA; Hotei; Man with a trumpet; Monkey; and Frog, signed ICHIBOKU (10)	1	5
do	272	Ten various: A Man with a BIWA; a Man with basket and bundle; Taikōbō and SAKÉ jar; Frog on a nelumbian leaf; Hotei in his sack; Shishi and ball; a Dog; a Man dancing; Man under a KOTATSU; and a pierced Oval (10)	1	7
Mortimer	273	Ten various: The Battle of the Monkey and Crab, signed MASAMITSU; a Warrior tying on his leg armour; Awabi Shells; a Rat; a Mask; Tōbōsaku; Chōkwarō; a Sennin with a basket; Monkey and Peach; Shishi and Ball (10)	1	10
Barton	274	Ten various: A Basket of Mushrooms, signed BOKUZAN; Boy and Dog by a bundle; Gama Sennin; a Dog; a Child on a bundle; Man on an ox; Hotei; a Shishi; a Stack of Fruit; and a Manzai Dancer (10)	1	2

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|---|----|-----|---|---------|
| 1 | 2 | 275 | Ten various: A Traveller resting; Monkey and Young; Man with fan; Boy on a sack; Shōki; Hotei; Badger Will o' the Wisp; Basket of Charcoal; Fungus; Shishi (10) | Ryder |
| 1 | 2 | 276 | Ten various: A Female Daruma; Boy and drum; Shōki; Monkey; Shishi; Gama Sennin, <i>engraved lenticular form</i> ; a Man making SHAGAMI; Chrysanthemums, <i>flat form</i> ; Hyæna; and Puppy (10) | do |
| 1 | 2 | 277 | Ten various: Birds attacking an octopus, <i>signed MASAMITSU</i> ; a Priest asleep; Boy with a dog on a bag; Dog and awabi-shell; a Gourd, <i>lacquered</i> ; a Man with a mochi cake; a Nara Netsuké; Hotei; a Man holding a basket; and a Dog (10) | do |
| 1 | 2 | 278 | Ten various: A Group of Rats on a HIMONO, <i>signed MASAMITSU</i> ; a Fox Priest; a Shishi; a Dog; Two Fishes; a Man with a fan; a Boy breaking open a fruit; a Dog; Tōbōsaku; and a Group of six Masks (10) | Barclay |
| 1 | 7 | 279 | Ten various: Two Birds flying out of a clam shell; Mask of Okami on a broom; a Monkey; a Boy; a pierced Drum-shaped Seat; a Monkey in a chestnut; a Group of Shells; Hotei; Daikoku; and a Pomegranate (10) | Ryder |
| 1 | 12 | 280 | Ten various: A Group of Rats, <i>signed MASAMITSU</i> ; a Sage with a fan; Monkey and peach; a Gourd; a Group of Gourds; Tōbōsaku; Hotei; a Fly; a Dog; and a Cat (10) | do |
| 1 | 2 | 281 | Ten various: A Mantis and frogs fighting, <i>signed MASAMITSU</i> ; Hotei; Fukurokujiu; an Ox; Monkey and chestnut; Dog; two Shishi; Boy and sack; and a Piece of Sea Pine (10) | Zeplin |
| 1 | 2 | 282 | Ten small Carvings in Netsuké style: Man with a purse; Shōjō reclining on a fan; Man with a fish wrapped in straw; Man, and a bear up a tree-trunk; Man with a load on his back; Man with a bird; a Monkey; a Monkey Showman; Two Boys playing KUBIBIKI, "Neck-pulling"; and a Man with a mask (10) | do |

CARVINGS OTHER THAN NETSUKÉ.

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|---|----|-----|---|----------|
| 1 | 10 | 283 | The Good Mother and her triplet Boys, a group of four; Shōki forging a sword attended by an oni, <i>signed GYOKUKŌ</i> ; and a Woman fulling linen with a child by her side, <i>signed TOMOMASA; all ivory</i> (3) | Barteret |
| 1 | 12 | 284 | Shōki with two oni tied together on his shoulder; a Fish Merchant and boy attendant; a Street Performer lifting a mask from a child and a bird flying off; a Man with a basket of fruit, <i>signed KOZAN</i> (4) | do |
| 1 | 12 | 285 | HANASAKA JIJI. The Old Man with the rice mortar that turned rice grains into gold coins, <i>signed GYOKURYŪ</i> ; a Woodman standing beside a man playing the KOTO; a Man seated on a tree-trunk; a Boy carrying two bottles on his back; a Man being overturned by a fish, <i>signed RYŪKOKU</i> (5) | Barton |

<i>Tophu</i>	286	Seiōbo with a peach of longevity, and Tōbōsaku helping a child to get up to it; Head of a Warrior; Two Groups of Monkeys; <i>all ivory</i> ; and a Man adjusting his loin cloth; <i>wood</i> (5)	1	1
<i>do</i>	287	A Monkey as Sambaso dancing; a Man on a fish; Three Boys and a fish; a Man casting up his accounts; a Man with a tortoise; a Man with a great carved head; an Ostrich Egg hatching; a Carving for a Brooch, <i>all ivory</i> ; and a Daikoku Charm, <i>wood</i> (9)	1	1
<i>do</i>	288	Rats playing in a dilapidated lantern, <i>signed</i> ICHIKO; and an Owlet (2)	1	1
<i>Rasp</i>	289	A Group of Monkeys and Octopus, <i>ivory</i> ; and two Wood Carvings, Tekkai and Priest; <i>all faulty</i> (3)		18
<i>Edwards</i>	290	Three carved ivory Card Markers; a carved ivory Box of Puzzle Blocks; and the Lid of another Box (5)		15

TSUBA, &c.

<i>Harb</i>	291	Five SHAKUDŌ: MOKKO, Kioyo washing temptation from his ear at a waterfall, and Sōfu leading his ox from the polluted stream; MOKKO, Shishi and peonies; MOKKO, Autumn Flowers; oval, Millet and fern fronds; oval, Autumn Flowers and insects, gold rim; all inlaid on nanako ground (Gotō School) (5)	1	12
<i>do</i>	292	Five SHAKUDŌ: Oval, Hotei and Takaramono, <i>signed</i> GOTŌ DENJŌ; round, a House, Garden and a Man after a fox as an old woman on the reverse; round, Hō-hō and Minogame; MOKKO, Shishi and waterfall; MOKKO, A chariot of Flowers; all inlaid on nanako ground (Gotō School) (5)	1	9
<i>Jackman</i>	293	Five: NIGUROME, round, a Horse under a willow, <i>signed</i> JŌ-I; NIGUROME, round with raised rim, Tiger and bamboo, engraved and intaglio; SENTOKU, a Rosary, in silver, and Begging Bowl, in SHAKUDŌ; <i>signed</i> JŪHO; SENTOKU, an Eagle poised above a pine tree and birds in the round, <i>signed</i> RYUSEN NAOMITSU; SENTOKU, oval, Men hauling in a seine (5)	1	1
<i>do</i>	294	SENTOKU, large size, square with rounded corners, a Boy in a lion mask dancing; another seated beating the drum; and another asleep, in high relief, inlaid; on the reverse, the Torii of the Inari Temple and date, ANSEI 5th year, 2nd month = 1858	2	15
<i>Ryder</i>	295	SENTOKU, MOKKO, Plum Blossom in relief, inlaid; SENTOKU, oval, Warriors fighting in the sea and on the coast, pierced; BRONZE, round, SHŌKI and oni, pierced, <i>signed</i> SŌJI; BRONZE, round, a Shōjō with jar and SAKÉ cup, <i>signed</i> (?); gilt bronze, mat surface, inlaid crescent moon in silver and SHAKUDŌ (5)	1	2

1	1	296	Iron. Five, of somewhat uncommon type, with designs in low relief, <i>all unsigned</i>	(5)	<i>Zophis</i>
1	2	297	Iron. Three MOKKO: A Court Lady visiting a temple; Fox and grapes; an Ox and wild flowers; three rounded: HÔ-NÔ and Paulonia; Tiles, a Nail, etc.; and Kagesuye and Takatsuna at Ujigawa, <i>signed</i> GYOKUSEN YOSHIHISA	(6)	<i>Barry</i>
1	12	298	Iron. Two MOKKO: Arrow Heads; Plum Blossom; two round, a Pheasant and Grasses, <i>signed</i> NATSUKIN; a Man on an elephant holding a spear; two oval, a Rat and GOHEI; and Kokô Sennin in a big bowl or vase; all inlaid	(6)	<i>Ryder</i>
1	12	299	Iron. Three NAMBAN, one round, pierced with Shishi and peonies, <i>signed</i> KINAI, RESIDING AT ECHIZEN; one square, rounded corners, a Landscape in Kaga damascene; two round, pierced, <i>signed</i> SOHEISHI NYÛDÔ SÔTEN; one MOKKO, Birds and waves, <i>signed</i> NAGACHIKA	(8)	<i>Barry</i>
1	11	300	Iron. Three oval, pierced with figures and landscapes, <i>all signed</i> SÔTEN; another, not pierced, <i>signed</i> SOHEISHI SÔTEN; and four others of the Sôten School	(8)	<i>do</i>
1	11	301	Iron. Three oval, Jô and Uba, <i>signed</i> KUNINAO; Narihira beside the Koya Tama river; Crane and pines; two others, Tree and Bird Subjects; and three Figure Subjects; all inlaid	(8)	<i>Ryder</i>
1	14	302	Iron. Two NAMBAN; a Lobster and a Shell, in the round; a Grasshopper and leaves, in the round; two Leaves and stalks of aquatic plants, <i>signed</i> KINAI OF ECHIZEN; Bamboo Leaves, in the round, <i>signed</i> TAIKÔ JITSUNAGA; and two others, pierced	(8)	<i>do</i>
1	11	303	Iron. An Aquatic Plant Leaf, in the round, <i>signed</i> KINAI OF ECHIZEN; Kanzan and his scroll, in the round; Five Bales of Rice, in the round; a Horse, in the round, <i>signed</i> (?); a Dog, in the round, <i>signed</i> (?); and three others	(8)	<i>do</i>
10		304	Ten iron Tsuba, in various styles	(10)	<i>Bourbon</i>
10		305	Ten more	(10)	<i>do</i>
5		306	Ten more	(10)	<i>do</i>
5		307	Ten more	(10)	<i>do</i>
7		308	Ten more	(10)	<i>do</i>
10		309	Ten more	(10)	<i>do</i>
11		310	Ten more	(10)	<i>Bompas</i>
16		311	Ten Kozuka, in bronze and iron	(10)	<i>Hunt</i>
16		312	Ten pairs of Fuchi-Kashira	(20)	<i>do</i>
16		313	Twelve pairs of Fuchi-Kashira, and five odd pieces	(29)	<i>do</i>

125. 14

LACQUER, &c.

- Bompas* 314 Three Tobacco Boxes: Carved wood, a Fish in waves, with OJIME and KAGAMIBUTA; carved wood, lacquered and inlaid, with OJIME and KAGAMIBUTA; natural wood, TONKOTSU, as rocks with a Shishi on them, with OJIME (3) 13
- Humb* 315 Four Tobacco Boxes: Cherry-wood, lacquered, with OJIME; wood, lacquered and inlaid, with OJIME and KAGAMIBUTA; carved wood, Tortoise of Long Life and inlaid jewels, with OJIME and ivory NETSUKÉ; carved wood, Okame as Daruma (4) 14
- Marcus* 316 A leather Tobacco Pouch, with gilt bronze MANJŪ netsuke and chain; another with wood Netsuke and knife in a carved wood sheath; a small Knife in a carved bone sheath; two Pen-cases, one in carved bone and the other in bronze (5) 10
- do* 317 Inrō: Five Compartments, Gentoku's ride, black TAKAMAKIYE; Four Compartments, black lacquer inlaid with silver wild geese; Cloisonné OJIME and bronze SUIGARA-AKE Netsuke; Two Compartments, flowers in brown HIRAMAKIYE (3) 10
- Mortimer* 318 Inrō: Four Compartments, gilt foliage in HIRAMAKIYE on a RADEN ground with bone OJIME and netsuke, a stag; Four Compartments, black lacquer, pines and plum blossom, HIRAMAKIYE; Four Compartments, gold lacquer landscape in TAKAMAKIYE, nut OJIME and horn MANJŪ Netsuke (3) 11
- Edwards* 319 Inrō: Four Compartments, gold lacquer, a KUGE and attendants at the Yoro waterfall, TAKAMAKIYE inlaid with mother-o'-pearl, with wood OJIME and ivory inlaid MANJŪ; Four Compartments, carved lacquer, with bone OJIME; Three Compartments, GIOBU, a landscape, coral OJIME and bone netsuke (3) 12
- do* 320 Inrō: Four Compartments, KAMAKURA-NURI, Hotei being led across a stream by a boy, black OJIME; Three Compartments, carved lacquer with bone OJIME; Five Drawers, cross sections of bamboo inlaid with lead and mother-o'-pearl; glass OJIME and sea-pine netsuke (3) 16
- Mortimer* 321 Inrō: Three Compartments in form of a Pouch, aquatic plants in NASHIJI, lead and AOGAI; Four Compartments, black lacquer, men towing boats up a stream, NASHIJI TOGIDASHI, ivory OJIME and wood netsuke; Three Compartments, black lacquer, a dragon and storm, HIRAMAKIYE; ivory OJIME, wood Netsuke, a rat (3) 11
- Bompas* 322 Inrō: Four Compartments, black lacquer, fowls and bamboo in NASHIJI HIRAMAKIYE; Four Compartments, carved TSUSHU, figures on one side and a peacock on the other; Three Compartments, black lacquer, an ONI regarding the exorcising fish heads and holly; bone OJIME (3) 12

131. 3

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|------|-----|--|------------|
| 12 | 323 | Inrō : Four Compartments, black lacquer, a puppy and bamboo, with a diaper pattern in RADEN ; Four Compartments, carved Horn Chōriō and Kōsekikō on a diapered ground, metal OJIME and wood netsuke ; Four Compartments, black lacquer, Chinese children making a great snowball, glass OJIME, deer horn netsuke (3) | Edward |
| 5 | 324 | Inrō : Three Compartments, polished wood lacquered with a cuckoo in rain, tree and plants, bone OJIME and netsuke ; and three others (4) | Stewart |
| 11 | 325 | Twelve pieces of ornamental Metal Work, KANAMONO, MENUKI, etc. ; four others, a Spanish Dollar, a bronze Netsuke, two pieces of Enamel, nine OJIME, and two nut Carvings (31) | Marcus |
| 10 | 326 | Three pieces of Jade ; 23 stone Seals, and a soapstone Carving (27) | Lapidge |
| 7 | 327 | Eight silver and metal Peasant Rings, and a white-metal Indian Armlet (9) | Edward |
| 5 | 328 | An Albanian Bell Clasp, brass, enamelled, and an Eastern brass Powder Flask (2) | Rarp |
| 2 5 | 329 | A Portuguese ivory Carving of the Immaculate Conception, tinted and parts gilt | Partington |
| | 330 | Five Indian wood Carvings : Krishna playing the flute, two of Krishna strangling serpents, Hanuman the Monkey King, and Kuvera with his SACTI Kauveri on a horse (5) | Passed |
| | 331 | Nineteen brass Figures of Hindu gods, and two brass Pilgrim Badges for lacing on the arm (21) | do |
| 1 11 | 332 | A bronze Palstave, three bronze socketed Celts, and a bronze Spear-head (5) | Lincoln |
| 12 | 333 | Three Necklaces of antique glass Beads, and two others, smaller ; found at Gurob by Professor Petrie (5) | Lapidge |
| 5 | 334 | Four Necklaces of antique glass Beads, and three strings of Mummy Beads ; found at Gurob by Professor Petrie (7) | Lincoln |

Other Properties.

CHINESE PAINTINGS ON GLASS—FRAMED.

The sizes given are for the glass only, without frames.

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|--------|-----|--|---|------|
| Blake | 335 | A Chinese Nobleman seated on a garden terrace under a tree, writing, and a lady standing beside him holding his ink stone, on mirror glass; $18\frac{3}{4}$ in. by $14\frac{3}{4}$ in.
* * Finely painted and early work. | 3 | 15 |
| Warren | 336 | A full-length Portrait of a young Lady walking, holding a floral spray and a bunch of water-lilies; $19\frac{1}{4}$ in. by $13\frac{1}{2}$ in. | 3 | 17 6 |
| Clark | 337 | A half-length Portrait of a Lady seated beside a table with books, holding a fan, partly wooded background, $19\frac{3}{4}$ in. by $13\frac{1}{2}$ in. | 1 | 1 |
| Warren | 338 | A Landscape in which two ladies on horseback are being led by a wizard towards SHOU SHAN the Taoist Paradise, and are arriving at the bank of a river; 16 in. by $20\frac{1}{2}$ in. | 3 | 10 |
| Clark | 339 | A half-length Portrait of a Lady seated resting her right arm on a table and holding in her left hand a doubled-backed book; 23 in. by $17\frac{1}{4}$ in.
* * Fine work showing European influence. | 1 | 1 |
| Blake | 340 | A Party of four Noblemen at the corner of a terrace of a house, two children carrying a vase of peonies, a lady and a little girl; landscape in the background; $17\frac{3}{4}$ in. by $25\frac{3}{4}$ in.
* * A highly decorative piece. | 1 | 2 |
| Clark | 341 | A Group of three Ladies, one seated and two standing outside a house, with landscape seen beyond the terrace; 19 in. by $13\frac{1}{4}$ in. | 1 | 1 |
| do | 342 | A Lady seated at a writing table, listening to the conversation of a sage seated beside her, and a child bringing in books; 19 in. by $13\frac{1}{2}$ in. | 1 | 1 |
| do | 343 | A Lady seated asleep at a writing table beside the god-shelf where incense is burning, and a young man coming in and surprising her; through the window is seen plantains and other foliage; $19\frac{1}{4}$ in. by $13\frac{1}{2}$ in. | 1 | 12 |
| Blake | 344 | TUNG FANG SO, with a longevity peach and attended by two genii on clouds, arriving before the Emperor WU TI who stands in a pavilion; $19\frac{1}{2}$ in. by $13\frac{3}{4}$ in. | 1 | 6 |
| Warren | 345 | CHANG SENG-YU painting a dragon on a wall of the Temple of Joy at Nankin before the Emperor WU TI and Court officials; $19\frac{3}{4}$ in. by $29\frac{3}{4}$ in. | 3 | |

160. 12. 6

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|---|------|-----|--|---------|
| 6 | 10 | 346 | A Lady seated in a chair in front of a sideboard bearing fruit and panels of Confucian maxims, and a little girl bringing in a fruit on a tray ; $31\frac{3}{4}$ in. by 23 in. | Warren |
| 6 | 10 | 347 | A Lady seated in a chair reading a book, and a little girl bringing a pipe with a tasselled ornament ; through a window is seen a garden terrace ; $31\frac{3}{4}$ in. by 23 in.
* * En suite with the foregoing. | do |
| 4 | 15 | 348 | LAO LAI TZE, one of the Confucian Paragons of Filial Piety, dancing in front of his aged parents to enliven them, ladies serving wine, and through a gap in the wall, children as soldiers coming ; $19\frac{3}{4}$ in. by $29\frac{3}{4}$ in. | Garrett |
| 5 | 5 | 349 | Half-length portrait of a Lady seated beside a table with her right hand under her chin, and holding a rolled-up book ; $22\frac{3}{4}$ in. by $15\frac{1}{2}$ in. | do |
| | 10 6 | 350 | An Outpost Encounter, one man on horseback about to spear a fallen foe ; landscape scene ; 19 in. by $13\frac{1}{2}$ in. | Clark |
| 1 | 1 | 351 | A group of three Ladies and two Female Servants listening to another lady playing a harp ; interior scene ; 16 in. by $22\frac{3}{4}$ in. | do |
| | 10 6 | 352 | A Hunting scene : European figures and dogs chasing deer on foot ; $15\frac{1}{2}$ in. by $20\frac{1}{4}$ in. | do |
| 2 | 2 | 353 | A Noble seated in an alcove of a summer pavilion watching one of his ladies fishing in a marble pond where waterlilies are growing ; $16\frac{1}{2}$ in. by $22\frac{3}{4}$ in. | do |
| 3 | 5 | 354 | A Lady playing the harp in a garden pavilion, and two others coming across a terrace with a landscape background ; $16\frac{1}{2}$ in. by 23 in. | Warren |
| | 14 | 355 | Full-length figure of a Lady seated on a garden terrace holding a book, and a child by her side holding a rosary ; $19\frac{1}{4}$ in. by $13\frac{1}{2}$ in. | Clarke |
| | 10 6 | 356 | A Lady playing the harp, another seated listening, and a servant with refreshments on a tray ; interior scene ; 19 in. by $13\frac{1}{4}$ in. | Harp |
| 1 | 1 | 357 | A Lady standing in front of a garden pavilion holding up a baby boy, and another lady amusing the child with a toy ; $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in. | Clarke |
| | 10 6 | 358 | Bust portrait of a Lady holding a closed fan leaning against her left shoulder ; 23 in. by $16\frac{1}{4}$ in. | do |
| | 10 6 | 359 | Half-length portrait of a Lady seated, holding a fan, beside a table with a vase of flowers ; $19\frac{1}{4}$ in. by $13\frac{1}{4}$ in. | do |
| | 10 6 | 360 | Half-length portrait of a Lady seated, with a feather fan and a roll, beside a table with a vase of flowers ; $19\frac{1}{4}$ in. by $13\frac{1}{4}$ in.
* * En suite with the foregoing. | do |
| 1 | 1 | 361 | A Noble seated on a garden terrace looking round at a lady standing near him ; landscape background with a pavilion in the distance ; $22\frac{1}{2}$ in. by 16 in. | Cash |

Garrett	362	Half-length portrait of a Lady reading a book ; $17\frac{3}{4}$ in. by $12\frac{3}{4}$ in.	195	19	6
Clark	363	Landscape with two men passing along, one carrying a sword on his arms, and a third man fishing ; $11\frac{1}{4}$ in. by 15 in.	1	5	
Edwards	364	A View of the Loo-choo Islands, with people about to cross a bridge ; on mirror glass ; $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.		18	
Blake	365	Bringing in the Taxes. A man appearing before his lord, with his farm hand and two baskets of produce ; $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in. ; cracked	1		
				18	
Traut	366	Bust portrait of a Lady holding a piece of material in her hand ; $22\frac{1}{2}$ in. by 16 in. ; cracked		12	
Parred	367	European Scene. A Lady and Gentleman visiting another lady, whose maids are attending to her toilet ; $17\frac{3}{4}$ in. by 20 in. ; cracked			
Traut	368	Interior Scene. A Lady seated at a table of sweetmeats, giving a thimblefull of wine to two young girls ; $19\frac{1}{4}$ in. by $13\frac{1}{2}$ in. ; cracked		10	
Williams	369	Half-length portrait of a Lady leaning her cheek on her hand and holding a fan inscribed with a poem ; $19\frac{1}{4}$ in. by $13\frac{1}{4}$ in. ; cracked	1	8	
do	370	Full-length figure of a Lady standing looking at two white rabbits ; on the back a mirror, $11\frac{1}{4}$ in. by $7\frac{3}{4}$ in. ; and a Lady reclining on a couch, 10 in. by $6\frac{1}{2}$ in. (2)	2	4	
Blake	371	Bust portrait of a Lady, $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in. ; and an old Hermit seated among rocks, 13 in. by $8\frac{1}{2}$ in. (2)		16	
Clark	372	A pair of portraits of Indian Princes seated in chairs, each smelling a flower ; $9\frac{3}{4}$ in. by $7\frac{1}{2}$ in. (2)		10	
do	373	A pair of Chinese lacquered wood Wall Hangings, with panels of painted glass in various shapes set round with iron-work, and Confucian maxims written in gold and in seal characters in relief on a ground of ammonite scrolls ; 5 ft. $4\frac{1}{2}$ in. high by $15\frac{1}{2}$ in. wide (2)	5		
Loogood	374	Another pair, similar (2)	4	15	
do	375	Another pair, similar (2)	4	5	
do	376	Another pair, similar (2)	4	5	

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